

Alexis Rockman

Born, 1962, New York, NY

Education

1980-82 Rhode Island School of Design, Providence, RI

1983-85 School of Visual Arts, New York, NY

Selected Solo Exhibitions

- 2012** Sperone Westwater, New York, NY
Nolan Judin, Berlin, Germany
- 2011** The Hudson and Other Works, Baldwin Gallery, Aspen, CO
- 2010** Alexis Rockman: A Fable for Tomorrow, Smithsonian American Art Museum, Washington, D.C. (Nov 18-May 8) travels to: The Wexner Center for the Arts, Columbus, OH (Sept 29-Dec 31, 2011) (cat.)
Thunderdome : Selected Works by Alexis Rockman, Saloman Contemporary, New York, NY
- 2009** Half-Life, NyeHaus, New York, NY
Motion Parallax, Jason Fox and Alexis Rockman, Franklin Parrasch Gallery, New York, NY
- 2008** Aqua Vitae, Baldwin Gallery, Aspen, CO
The Weight of Air, The Rose Art Museum, Brandeis University, Waltham, MA (cat.)
South, Leo Koenig Inc., New York, NY
- 2007** Barometric Pressure, Galerie Sabine Knust, Munich, Germany
Baroque Biology: Tony Matelli and Alexis Rockman (Romantic Attachments), Contemporary Arts Center, Cincinnati, OH (cat.)
- 2006** American Icons, Leo Koenig Inc., New York, NY (cat.)
Big Weather, Baldwin Gallery, Aspen, CO (cat.)
- 2005** Fresh Kills, Gary Tatintian Gallery, Moscow, Russia (cat.)
- 2004** Manifest Destiny, Brooklyn Museum of Art, Brooklyn, NY; Rhode Island School of Design, Providence, RI (June–October 2005); Addison Gallery of American Art, Andover, MA (March–June 2005); Grand Arts, Kansas City, MO;
Mural version, Wexner Center for the Arts, Columbus, OH (fall 2005) (cat.)
Wonderful World, Camden Arts Centre, London, England (cat.) 2003
New Watercolors, Baldwin Gallery, Aspen, CO
Recent Paintings, Gorney Bravin + Lee, New York, NY
- 2002** The Great Outdoors, Baldwin Gallery, Aspen, CO
- 2001** Future Evolution, Henry Art Gallery, University of Washington, Seattle, WA
- 2000** Expedition, Gorney Bravin + Lee, New York, NY
The Farm, Creative Time, New York, NY (billboards in New York City)
- 1999** Tar from the Pits of LaBrea, Works on Paper, Inc., Los Angeles, CA
A Recent History of the World, The Aldrich Museum of Contemporary Art, Ridgefield, CT;
Galleria No Code, Bologna, Italy

- 1998** Works on Paper, London Projects, London, England
- 1997** Dioramas, Jay Gorney Modern Art, New York, NY (resin works); Contemporary Art Museum, Houston, TX (cat.)
- 1996** Dioramas, London Projects, London, England
Alexis Rockman: Zoology A-Z, Wildlife Interpretive Gallery, The Detroit Zoo, Detroit, MI (watercolors)
- 1995** Neblina, Koyanagi Gallery, Tokyo, Japan

Alexis Rockman: Second Nature, curated by Barry Blinderman of Univ. Galleries, I.S.U., Galleries, Illinois State University, Normal, IL; Portland Art Museum, Portland, OR; Cranbrook Art Museum, Bloomfield Hills, MI (1996); Tweed Museum of Art, Duluth, MN (1996); Cincinnati Art Museum, Cincinnati, OH (1996)

Guyana Paintings, Tom Solomon's Garage, Los Angeles, CA

Works on Paper: Guyana, Jay Gorney Modern Art, New York, NY

Guyana Paintings, Studio Guenzani, Milan, Italy
- 1994** Biosphere: The Ocean, GianEnzo Sperone, Rome, Italy
- 1993** Biosphere, Jay Gorney Modern Art, New York, NY (cat.)
- 1992** The Carnegie Museum of Art, Pittsburgh, PA

Evolution, Sperone Westwater Gallery, New York, NY (cat.)

Tom Solomon's Garage, Los Angeles, CA (watercolors) (cat.)

Jay Gorney Modern Art, New York, NY (cat.)
- 1991** John Post Lee Gallery, New York, NY (photographs)

Galerie Thaddaeus Ropac, Salzburg, Austria
- 1990** Jay Gorney Modern Art, New York, NY
- 1989** Fawbush Gallery, New York, NY (with Ed Albers)

Jay Gorney Modern Art, New York, NY
- 1988** Michael Kohn Gallery, Los Angeles, CA

The Institute of Contemporary Art, Boston, MA
- 1987** McNeil Gallery, Philadelphia, PA

Jay Gorney Modern Art, New York, NY
- 1986** Jay Gorney Modern Art, New York, NY

Michael Kohn Gallery, Los Angeles, CA
- 1985** Patrick Fox Gallery, New York, NY

Select Group Exhibitions

- 2012** Vanishing Ice: Alpine and Polar Landscapes in Art, 1775-2012, curated by Barbara Matilsky
Whatcom Museum, Bellingham, WA
- 2011** Prospect .2 New Orleans, curated by Dan Cameron (cat.)
The Smithsonian Effect, curated by Jill Dawsey, Utah Museum of Fine Art, Utah State University, Salt Lake City, UT

Oceanomania: Souvenirs of Mysterious Seas-from Expedition to Aquarium, Conceived by Mark Dion, co curated by Sarina Basta and Cristiano Raimondi, Nouveao Musee National de Monaco, Monaco

- 2010** Hunt & Chase, Salomon Contemporary, East Hampton, NY
- 2008** Badlands, MASS MoCA, North Adams, MA curated by Denise Markonish (cat.)
- 2007** The Disappearance, curated by Frederic Montornes, Galeria Lluia Homs, Barcelona, Spain
- Molecules That Matter, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; Chemical Heritage Foundation, Philadelphia, PA
- The Apocalypse, Bonelli Arte Contemporanea, Canneto sull'Oglio, Italy
- Feeling the Heat, Art, Science and Climate Change, Deutsche Bank Gallery, New York
- NY Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, NY
- Moving Towards a Balanced Earth, Natural World Museum, Te Papa Museum Wellington, New Zealand
- Landscape: Form & Thought, curated by Waqas Wajahat, Ingrao Gallery, New York, NY 2008
- Failure, Landes Galerie Linz, Linz, Austria (cat.)
- Surrealism, Dada and Their Legacies in Contemporary Art, Israel Museum, Jerusalem
- 2006** IntoMe/OutofMe, curated by Klauss Biesenbach, P.S.1/MoMA, New York, NY; KWInstitute for Contemporary Art, Berlin, Germany; MACRO Museo d'Arte Contemporanea Roma, Rome, Italy (cat.)
- Cryptozoology: Out of Time, Place, Scale, Bates College Museum of Art, Portland, ME, curated by Mark H.C. Bessire and Raechell Smith
- 2005** Future Noir, Gorney Bravin + Lee, New York, NY
- 2003** Pulp Art: Vamps, Villains, and Victors from the Robert Lesser Collection, Brooklyn Museum of Art, Brooklyn, NY
- 2002** The Empire Strikes Back, The ATM Gallery, New York, NY
- 2000** Desert & Transit, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Germany (July 16–September 10); Museum der bildenden Kunste, Leipzig, Germany (November 16–January 21, 2001) (cat.)
- Paradise Now, curated by Marvin Heiferman & Carole Kismaric, Museum of Art, University of Michigan, Ann Arbor, MI (September); Exit Art, New York, NY (October); The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (September 15, 2001–January 6, 2002) (cat.)
- Drawings 2000, Barbara Gladstone Gallery, New York, NY
- Small World: Dioramas in Contemporary Art, curated by Toby Kamps, Museum of Contemporary Art, San Diego, CA (cat.)
- 1999** Get Together, Kunst als Teamwork, curated by Marion Piffer Damiani, Kunsthalle Wien, Vienna, Austria (cat.)
- 1998** Gothic, curated by Christoph Grunenberg, The Institute of Contemporary Art, Boston, MA; Portland Art Museum, Portland, OR
- 1996** Screen, organized by Joshua Decter, Friedrich Petzel Gallery, New York, NY
- 1993** Some Went Mad, Some Ran Away. . . . curated by Damien Hirst, The Serpentine Gallery, London, England; Nordic Arts Centre, Helsinki, Finland; Kunstverein Hannover, Hannover, Germany; Museum of Contemporary Art, Chicago, IL; Louisiana Museum of Contemporary Art, Humlebæk, Denmark (cat.)
- 1992** Ellen Berkenblit, Albert Oehlen, Alexis Rockman, Philip Taaffe, Christopher Wool, Luhring Augustine Gallery, New York, NY
- 1990** The (Un)Making of Nature, curated by Helen Molesworth and Julia Einspruch, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY (cat.)

1989 The Silent Baroque, curated by Christian Leigh, Galerie Thaddeus Ropac, Salzburg, Austria (cat.)

Lectures

1987 Cooper Union
1988 Institute of Contemporary Art, Boston
1991 Cooper Union
1993 Carnegie Museum
1994 Portland Museum (Oregon)
1995 Illinois State University, Tweed Museum, Cranbrook Academy, Cincinnati Art Museum
1996 Detroit Zoo, Montana State University
1997 Contemporary Art Center, Houston
1998 School of Visual Arts, University of Washington
1999 RISD, University of Texas (Austin)
2001 Henry Art Gallery
2002 Guggenheim Museum, Orlando Museum
2003 Royal College of Surgeons, American Museum of Natural History
2004 United Nations Paris, Poptech, Wexner Center for the Arts, School of Visual Art, Brooklyn Museum
2005 Harvard Club, Getty Museum, Addison Museum, Rhode Island School of Design Museum, School of the Museum of Fine Arts, Boston, National Academy Museum & School of Fine Arts
2006 Bates Museum,
2007 Contemporary Art Center, Cincinnati
2008 NYU Fine Art Dept., Mass Moca, Rose Museum
2009 Utah State, Smithsonian American Art Museum, School of the Art Institute of Chicago
2010 Explorers Club

Collections

Baltimore Art Museum, Baltimore, MD
Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Solomon R. Guggenheim Museum, New York, NY
The Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Sex, New York, NY
The Museum of Modern Art, New York, NY
The Newark Museum, Newark, NJ
New York Public Library, New York, NY
Rose Art Museum, Brandeis University, Waltham, MA
Smithsonian American Art Museum, Washington D.C.
Whitney Museum of American Art, New York, NY
Wurth Museum, Germany
Zimmerli Museum, Rutgers University, New Brunswick, NJ