

Alexis Rockman

Born, 1962, New York, NY

Education

1980-82 Rhode Island School of Design, Providence, RI

1983-85 School of Visual Arts, New York, NY

Selected Solo Exhibitions

2010 Alexis Rockman: A Fable for Tomorrow, Smithsonian American Art Museum, Washington, D.C.

2009 Half-Life, NyeHaus, New York, NY

Motion Parallax, Jason Fox and Alexis Rockman, Franklin Parrasch Gallery, New York, NY

2008 Aqua Vitae, Baldwin Gallery, Aspen, CO

The Weight of Air, The Rose Art Museum, Brandeis University, Waltham, MA (cat.)

South, Leo Koenig Inc., New York, NY

2007 Barometric Pressure, Galerie Sabine Knust, Munich, Germany

Baroque Biology: Tony Matelli and Alexis Rockman (Romantic Attachments), Contemporary Arts Center, Cincinnati, OH (cat.)

2006 American Icons, Leo Koenig Inc., New York, NY (cat.)

Big Weather, Baldwin Gallery, Aspen, CO (cat.)

2005 Fresh Kills, Gary Tatintzian Gallery, Moscow, Russia (cat.)

2004 Manifest Destiny, Brooklyn Museum of Art, Brooklyn, NY; Rhode Island School of Design, Providence, RI (June–October 2005); Addison Gallery of American Art, Andover, MA (March–June 2005); Grand Arts, Kansas City, MO;

Mural version, Wexner Center for the Arts, Columbus, OH (fall 2005) (cat.)

Wonderful World, Camden Arts Centre, London, England (cat.) 2003

New Watercolors, Baldwin Gallery, Aspen, CO

Recent Paintings, Gorney Bravin + Lee, New York, NY

2002 The Great Outdoors, Baldwin Gallery, Aspen, CO

2001 Future Evolution, Henry Art Gallery, University of Washington, Seattle, WA

2000 Expedition, Gorney Bravin + Lee, New York, NY

The Farm, Creative Time, New York, NY (billboards in New York City)

1999 Tar from the Pits of LaBrea, Works on Paper, Inc., Los Angeles, CA

A Recent History of the World, The Aldrich Museum of Contemporary Art, Ridgefield, CT; Galleria No Code,

Bologna, Italy

1998 Works on Paper, London Projects, London, England

1997 Dioramas, Jay Gorney Modern Art, New York, NY (resin works); Contemporary Art Museum, Houston, TX (cat.)

1996 Dioramas, London Projects, London, England

Alexis Rockman: Zoology A-Z, Wildlife Interpretive Gallery, The Detroit Zoo, Detroit, MI (watercolors)

1995 Neblina, Koyanagi Gallery, Tokyo, Japan

Alexis Rockman: Second Nature, curated by Barry Blinderman of Univ. Galleries, I.S.U., Galleries, Illinois State University, Normal, IL; Portland Art Museum, Portland, OR; Cranbrook Art Museum, Bloomfield Hills, MI (1996); Tweed Museum of Art, Duluth, MN (1996); Cincinnati Art Museum, Cincinnati, OH (1996)

Guyana Paintings, Tom Solomon's Garage, Los Angeles, CA

Works on Paper: Guyana, Jay Gorney Modern Art, New York, NY

Guyana Paintings, Studio Guenzani, Milan, Italy

1994 Biosphere: The Ocean, GianEnzo Sperone, Rome, Italy

1993 Biosphere, Jay Gorney Modern Art, New York, NY (cat.)

1992 The Carnegie Museum of Art, Pittsburgh, PA

Evolution, Sperone Westwater Gallery, New York, NY (cat.)

Tom Solomon's Garage, Los Angeles, CA (watercolors) (cat.)

Jay Gorney Modern Art, New York, NY (cat.)

1991 John Post Lee Gallery, New York, NY (photographs)

Galerie Thaddaeus Ropac, Salzburg, Austria

1990 Jay Gorney Modern Art, New York, NY

1989 Fawbush Gallery, New York, NY (with Ed Albers)

Jay Gorney Modern Art, New York, NY

1988 Michael Kohn Gallery, Los Angeles, CA

The Institute of Contemporary Art, Boston, MA

1987 McNeil Gallery, Philadelphia, PA

Jay Gorney Modern Art, New York, NY

1986 Jay Gorney Modern Art, New York, NY

Michael Kohn Gallery, Los Angeles, CA

1985 Patrick Fox Gallery, New York, NY

Select Group Exhibitions

- 2011** Prospect .2 New Orleans, curated by Dan Cameron (cat.)
- 2010** Hunt & Chase, Salomon Contemporary, East Hampton, NY
- 2008** Badlands, MASS MoCA, North Adams, MA curated by Denise Markonish (cat.)
- 2007** The Disappearance, curated by Frederic Montornes, Galeria Lluçia Homs, Barcelona, Spain
- Molecules That Matter, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; Chemical Heritage Foundation, Philadelphia, PA
- The Apocalypse, Bonelli Arte Contemporanea, Canneto sull'Oglio, Italy
- Feeling the Heat, Art, Science and Climate Change, Deutsche Bank Gallery, New York
- NY Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, NY
- Moving Towards a Balanced Earth, Natural World Museum, Te Papa Museum Wellington, New Zealand
- Landscape: Form & Thought, curated by Waqas Wajahat, Ingrao Gallery, New York, NY 2008
- Failure, Landes Galerie Linz, Linz, Austria (cat.)
- Surrealism, Dada and Their Legacies in Contemporary Art, Israel Museum, Jerusalem
- 2006** IntoMe/OutofMe, curated by Klauss Biesenbach, P.S.1/MoMA, New York, NY; KWInstitute for Contemporary Art, Berlin, Germany; MACRO Museo d'Arte Contemporanea Roma, Rome, Italy (cat.)
- Cryptozoology: Out of Time, Place, Scale, Bates College Museum of Art, Portland, ME, curated by Mark H.C. Bessire and Raechell Smith
- 2005** Future Noir, Gorney Bravin + Lee, New York, NY
- 2003** Pulp Art: Vamps, Villains, and Victors from the Robert Lesser Collection, Brooklyn Museum of Art, Brooklyn, NY
- 2002** The Empire Strikes Back, The ATM Gallery, New York, NY
- 2000** Desert & Transit, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Germany (July 16–September 10); Museum der bildenden Künste, Leipzig, Germany (November 16–January 21, 2001) (cat.)
- Paradise Now, curated by Marvin Heiferman & Carole Kismaric, Museum of Art, University of Michigan, Ann Arbor, MI (September); Exit Art, New York, NY (October); The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (September 15, 2001–January 6, 2002) (cat.)
- Drawings 2000, Barbara Gladstone Gallery, New York, NY
- Small World: Dioramas in Contemporary Art, curated by Toby Kamps, Museum of Contemporary Art, San Diego, CA (cat.)
- 1999** Get Together, Kunst als Teamwork, curated by Marion Piffer Damiani, Kunsthalle Wien, Vienna, Austria (cat.)
- 1998** Gothic, curated by Christoph Grunenberg, The Institute of Contemporary Art, Boston, MA; Portland Art Museum, Portland, OR
- 1996** Screen, organized by Joshua Decker, Friedrich Petzel Gallery, New York, NY

- 1993** Some Went Mad, Some Ran Away. . . . curated by Damien Hirst, The Serpentine Gallery, London, England; Nordic Arts Centre, Helsinki, Finland; Kunstverein Hannover, Hannover, Germany; Museum of Contemporary Art, Chicago, IL; Louisiana Museum of Contemporary Art, Humlebæk, Denmark (cat.)
- 1992** Ellen Berkenblit, Albert Oehlen, Alexis Rockman, Philip Taaffe, Christopher Wool, Luhring Augustine Gallery, New York, NY
- 1990** The (Un)Making of Nature, curated by Helen Molesworth and Julia Einspruch, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY (cat.)
- 1989** The Silent Baroque, curated by Christian Leigh, Galerie Thaddeus Ropac, Salzburg, Austria (cat.)

Lectures

- 1987** Cooper Union
- 1988** Institute of Contemporary Art, Boston
- 1991** Cooper Union
- 1993** Carnegie Museum
- 1994** Portland Museum (Oregon)
- 1995** Illinois State University, Tweed Museum, Cranbrook Academy, Cincinnati Art Museum
- 1996** Detroit Zoo, Montana State University
- 1997** Contemporary Art Center, Houston
- 1998** School of Visual Arts, University of Washington
- 1999** RISD, University of Texas (Austin)
- 2001** Henry Art Gallery
- 2002** Guggenheim Museum, Orlando Museum
- 2003** Royal College of Surgeons, American Museum of Natural History
- 2004** United Nations Paris, Poptech, Wexner Center for the Arts, School of Visual Art, Brooklyn Museum
- 2005** Harvard Club, Getty Museum, Addison Museum, Rhode Island School of Design Museum, School of the Museum of Fine Arts, Boston, National Academy Museum & School of Fine Arts
- 2006** Bates Museum,
- 2007** Contemporary Art Center, Cincinnati
- 2008** NYU Fine Art Dept., Mass Moca, Rose Museum
- 2009** Utah State, Smithsonian American Art Museum, School of the Art Institute of Chicago
- 2010** Explorers Club

Collections

- Baltimore Art Museum, Baltimore, MD
- Brooklyn Museum, Brooklyn, NY
- Carnegie Museum of Art, Pittsburgh, PA
- Cincinnati Art Museum, Cincinnati, OH
- Solomon R. Guggenheim Museum, New York, NY
- The Israel Museum, Jerusalem, Israel
- Los Angeles County Museum of Art, Los Angeles, CA
- Museum of Fine Arts, Boston, MA
- Museum of Sex, New York, NY
- The Museum of Modern Art, New York, NY
- The Newark Museum, Newark, NJ
- New York Public Library, New York, NY
- Rose Art Museum, Brandeis University, Waltham, MA
- Whitney Museum of American Art, New York, NY
- Wurth Museum, Germany
- Zimmerli Museum, Rutgers University, New Brunswick, NJ