

(Updated April 15, 2011)

Alexis Rockman

Born 1962, New York, NY
Lives and works in New York, NY

Education

1980-82 Rhode Island School of Design, Providence, RI
1983-85 School of Visual Arts, New York, NY

Solo Exhibitions

2012 Sperone Westwater, New York, NY
Nolan Judin, Berlin, Germany

2011 *The Hudson and Other Works*, Baldwin Gallery, Aspen, CO

2010 *Alexis Rockman: A Fable for Tomorrow*, Smithsonian American Art Museum, Washington, D.C. (Nov 18-May 8) travels to: The Wexner Center for the Arts, Columbus, OH (Sept 29-Dec 31, 2011) (cat.)
Thunderdome : Selected Works by Alexis Rockman, Saloman Contemporary, New York, NY

2009 *Half-Life*, NyeHaus, New York, NY
Motion Parallax, Jason Fox and Alexis Rockman , Franklin Parrasch Gallery, New York NY

2008 *Aqua Vitae*, Baldwin Gallery, Aspen, CO
The Weight of Air: Works on Paper, Rose Museum, Brandeis University, Waltham, MA (cat.)
South, Leo Koenig Inc., New York, NY

2007 *Barometric Pressure*, Galerie Sabine Knust, Munich, Germany
Baroque Biology: Tony Matelli and Alexis Rockman, (Romantic Attachments)
Contemporary Arts Center, Cincinnati, OH (cat.)

2006 *American Icons*, Leo Koenig Inc., New York, NY (cat.)
Big Weather, Baldwin Gallery, Aspen, CO (cat.)

2005 *Fresh Kills*, Gary Tatintian Gallery, Moscow, Russia (cat.)

2004 *Manifest Destiny*, Brooklyn Museum of Art, Brooklyn, NY; Rhode Island School of Design, Providence, RI (June - October, 2005); Addison Gallery of American Art, Andover, MA (March - June 2005); Grand Arts, Kansas City, MO; Mural version, Wexner Center for the Arts, Columbus, OH (Fall 2005) (cat.)
Wonderful World, Camden Arts Centre, London, England (cat.)

2003 *New Watercolors*, Baldwin Gallery, Aspen, CO
Recent Paintings, Gorney Bravin + Lee, New York, NY

2002 *The Great Outdoors*, Baldwin Gallery, Aspen, CO

2001 *Future Evolution*, Henry Art Gallery, University of Washington, Seattle, WA

2000 *Expedition*, Gorney Bravin + Lee, New York, NY
The Farm, Creative Time, New York, NY (billboards in New York City)

1999 *Tar from the Pits of LaBrea*, Works on Paper, Inc., Los Angeles, CA
A Recent History of the World, The Aldrich Museum of Contemporary Art, Ridgefield, CT; Galleria No Code, Bologna, Italy

1998 *Works on Paper*, London Projects, London, England

1997 *Dioramas*, Jay Gorney Modern Art, New York, NY (resin works); Contemporary Arts Museum, Houston, TX (cat.)

1996 *Dioramas*, London Projects, London, England
Alexis Rockman: Zoology A-Z, Wildlife Interpretive Gallery, The Detroit Zoo, Detroit, MI (watercolors)

1995 *Neblina*, Koyanagi Gallery, Tokyo, Japan
Alexis Rockman: Second Nature, curated by Barry Blinderman of Univ. Galleries, I.S.U., Galleries, Illinois State University, Normal, IL; Portland Art Museum, Portland, OR; Cranbrook Art Museum, Bloomfield Hills, MI (1996); Tweed Museum of Art, Duluth, MN (1996); Cincinnati Art Museum, Cincinnati, OH (1996)

- Guyana Paintings, Tom Solomon's Garage, Los Angeles, CA
 Works on Paper: Guyana, Jay Gorney Modern Art, New York, NY
 Guyana Paintings, Studio Guenzani, Milan, Italy
 1994 Biosphere: The Ocean, GianEnzo Sperone, Rome, Italy
 1993 Biosphere, Jay Gorney Modern Art, New York, NY (cat.)
 1992 The Carnegie Museum of Art, Pittsburgh, PA
 Evolution, Sperone Westwater Gallery, New York, NY (cat.)
 Tom Solomon's Garage, Los Angeles, CA (watercolors) (cat.)
 Jay Gorney Modern Art, New York, NY (cat.)
 1991 John Post Lee Gallery, New York, NY (photographs)
 Galerie Thaddaeus Ropac, Salzburg, Austria
 Jay Gorney Modern Art, New York, NY
 1989 Fawbush Gallery, New York, NY (with Ed Albers)
 Jay Gorney Modern Art, New York, NY
 1988 Michael Kohn Gallery, Los Angeles, CA
 The Institute of Contemporary Art, Boston, MA
 1987 McNeil Gallery, Philadelphia, PA
 Jay Gorney Modern Art, New York, NY
 1986 Jay Gorney Modern Art, New York, NY
 Michael Kohn Gallery, Los Angeles, CA
 1985 Patrick Fox Gallery, New York, NY

Select Group Exhibitions

- 2012 *Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 – 2012*, curated by Barbara Matilsky, Whatcom Museum, Bellingham, WA
 2011 *Prospect . 2*, New Orleans, curated by Dan Cameron (cat), New Orleans, LA
The Garden, curated by James Salomon and Beverly Allan, Allan/Nederpelt Gallery, Brooklyn, NY
Masters of Reality, curated by Julie Bills, Gering /Lopez Gallery, New York, NY
Oceanomania: Souvenirs of Mysterious Seas-from Expedition to Aquarium, Conceived by Mark Dion, co curated by Sarina Basta and Cristiano Raimondi, Nouveao Musee National de Monaco, Monaco
The Smithson Effect, curated by Jill Dawsey ,Utah Museum of Fine Art , Utah State University , Salt Lake City , Utah
 2010 *Voyage on Uncanny Seas*, curated by Mark Dion, Gallery Diet, Miami, Florida
Hunt and Chase, curated by Beth DeWoody, Salomon Contemporary, East Hampton, NY
Plank Road, Salomon Contemporary, New York, NY
 2008-09 *Badlands: New Horizons in Landscape*, Mass MoCA, North Adams, Massachusetts, MA
 2008 *The Disappearance*, curated by Frederic Montornes, Galeria Lucia Homs, Barcelona, Spain
Molecules That Matter, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; Chemical Heritage Foundation, Philadelphia, PA
The Apocalypse, Bonelli Arte Contemporanea, Canneto sull'Oglio, Italy
Feeling the Heat, Art, Science and Climate Change, Deutsche Bank Gallery, New York, NY
 2007 *Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, Purchase, NY
Green Horizons, Bates College Museum of Art, ME
 College of Wooster Art Museum; Grinnell College, Grinnell, IA
Landscape: Form and Thought, Ingrao Gallery, New York, NY
Failure, Landes Galerie Linz, Linz, Austria (cat.)
Surrealism, Dada and Their Legacies in Contemporary Art, Israel Museum, Jerusalem
Savage Ancient Seas, Berkshire Museum, ME
 2006 *Into Me / Out of Me*, curated by Klaus Biesenbach, P.S. 1 MoMA, New York, NY; KW Institute for Contemporary Art, Berlin, Germany; MACRO Museo d'Arte Contemporanea Roma, Rome, Italy (cat.)
 2005 *Future Noir*, Gorney Bravin + Lee, New York, NY
 2003 *Pulp Art: Vamps, Villains, and Victors from the Robert Lesser Collection*, Brooklyn Museum of Art, Brooklyn, NY
 2002 *The Empire Strikes Back*, The ATM Gallery, New York, NY
 2000 *Desert & Transit*, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Germany; Museum der bildenden Künste, Leipzig, Germany (cat.)

- Paradise Now*, curated by Marvin Heiferman & Carole Kismaric, Museum of Art, University of Michigan, Ann Arbor, MI (September); Exit Art, New York, NY (October); The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (September 15, 2001-January 6, 2002) (cat.)
- Drawings 2000*, Barbara Gladstone Gallery, New York, NY
- Small World: Dioramas in Contemporary Art*, curated by Toby Kamps, Museum of Contemporary Art, San Diego, CA (cat.)
- 1999 *Get Together, Kunst als Teamwork*, curated by Marion Piffer Damiani, Kunsthalle Wien, Vienna, Austria (cat.)
- 1998 *Gothic*, curated by Christoph Grunenberg, The Institute of Contemporary Art, Boston, MA; Portland Art Museum, Portland, OR
- 1996 *Screen*, organized by Joshua Decker, Friedrich Petzel Gallery, New York, NY
- 1994 *Concrete Jungle*, Ezra and Cecile Zilkha Gallery, Wesleyan University, CT. (cat.)
- 1993 *Some Went Mad, Some Ran Away...*, curated by Damien Hirst, The Serpentine Gallery, London, England; Nordic Arts Centre, Helsinki, Finland; Kunstverein Hannover, Hannover, Germany; Museum of Contemporary Art, Chicago, IL; Louisiana Museum of Contemporary Art, Humlebæk, Denmark (cat.)
- Venice Biennale: Aperto '93*, curated by Achille Bonito Oliva, Venice, Italy (cat.)
- 1992 *Ellen Berkenblit, Albert Oehlen, Alexis Rockman, Philip Taaffe, Christopher Wool*, Luhring Augustine Gallery, New York, NY
- 1991 *John Post Lee Gallery, New York, NY; Ornament: (Ho Hum All Ye Faithful)*
Jonathan Hammer: Artist's Books, Shea & Bornstein Gallery, Santa Monica, CA;
Just what is it that makes today's homes so different, so appealing?, curated by Dan Cameron The Hyde Collection, Glen Falls, NY; (cat.)
New Generations: New York, Carnegie Mellon Art Gallery, Pittsburgh, PA, (cat.)
- 1990 *The (Un)Making of Nature*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY (cat.)
Not So Simple Pleasures: Content and Contentment in Contemporary Art, curated by Dana Friis-Hansen, M.I.T. List Visual Arts Center, Cambridge, MA; (cat.)
Body and Soil, Galeria Fernando Alcolea, Barcelona, Spain, (cat.)
Total Metal, curated by Richard Phillips Simon Watson Gallery, New York, NY
The Unique Print: 70's into 80's, Museum of Fine Arts, Boston, MA, (cat.)
Drawings, Althea Viafora Gallery, New York, NY
Spellbound, curated by Christian Leigh, Marc Richards Gallery, Los Angeles, CA,
Botanica: The Secret Life of Plants, Lehman College Art Gallery, Bronx, NY,
About Nature: A Romantic Impulse, organized by Tony Lombardo Barbara Toll Gallery, New York, NY
Persistence of Vision, curated by John Post Lee, Tibor de Nagy Gallery, New York, NY
- 1989 *The Silent Baroque*, curated by Christian Leigh, Galerie Thaddeus Ropac, Salzburg, Austria (cat.)
The Wooster Group Benefit, Brooke Alexander Editions, NY, NY
Ulteriori, Elizabeth McDonald Gallery, New York, NY
Roarr! The Pre-historic in Contemporary Art, curated by Sydney Waller NY State Museum, Albany, NY
The Nature of the Beast, curated by Barbara Bloemink, The Hudson River Museum, Yonkers, NY
300 Years of Still Life, Michael Kohn Gallery, Los Angeles, CA
Untitled (Slime), Simon Watson, New York, NY
Mutations, Annina Nosei Gallery, New York, NY
The Flower Show, Betsy Rosenfield Gallery, Chicago, IL,
- 1988 *Benefit 88*, White Columns, New York, NY
Jay Gorney Modern Art, New York, NY
- 1987 *Haunted House - Dead Things by Live Artists*, Bond Gallery, New York, NY
Mixed Media, Michael Kohn Gallery, Los Angeles, CA
Atelier Conversations, John Good Gallery, New York, NY
The Great Drawing Show, Michael Kohn Gallery, Los Angeles, CA
- 1986 *Jay Gorney Modern Art*, New York, NY
Dart Gallery, Chicago, IL
Myths, Greathouse, New York, NY
- 1985 *Pictures from the Inner Mind*, curated by Dan Cameron Palladium, New York, NY
Drawings, Barbara Toll Fine Arts, New York, NY
Jay Gorney Modern Art, New York, NY
New York's Finest, Michael Kohn Gallery, Los Angeles, CA
Innovative Still Life, Holly Solomon Gallery, New York, NY

Real Surreal, Lorence Monk Gallery, New York, NY
From Organism to Architecture, curated by Ross Bleckner, NY Studio School, NY, NY
Selections 29, Drawing Center, New York, NY
 Patrick Fox Gallery, New York, NY
 Godda, A&P Gallery, New York, NY

Monographs and Solo Exhibition Catalogues

- 2010 Marsh, Joanna, *Alexis Rockman: A Fable for Tomorrow*, With Contributions by, Kevin J. Avery, and Thomas Lovejoy, Published by the Smithsonian American Art Museum, Washington D.C., In Association with D. Giles Limited, London
- 2008 *Alexis Rockman: The Weight of Air*, Text by Michael Rush, Helen Molesworth. Interview with Brett Littman. published by the Rose Art Museum of Brandeis University, Waltham, MA
- 2007 *Alexis Rockman: Romantic Attachments*, published by Leo Koenig Inc. and Contemporary Arts Center, Cincinnati, OH
- 2006 *Alexis Rockman: Big Weather/American Icons*, published by Leo Koenig Inc. and Baldwin Gallery, New York, NY, 48 pages. Introduction by Dorothy Spears, Text by Robert Rosenblum and Bill McKibben
- 2005 *Alexis Rockman: Fresh Kills*, essay by Dorothy Spears, exhibition catalog published by Gary Tatintian, Moscow, Russia
- 2004 *Alexis Rockman 'Wonderful World,'* Camden Arts Centre, 64 pages. Forward by Jenny Lomax Texts by Frances Ashcroft, Dan Cameron, Francis Fukiyama
Alexis Rockman: Manifest Destiny, writings by Maurice Berger and Robert F. Kennedy, published by Brooklyn Museum of Art, June 2004,
- 2003 *Alexis Rockman*, artist's monograph published by Monacelli Press, New York, Crary, Jonathan; Gould, Stephen Jay; Quammen, David
- 2002 *Future Evolution*, published by Henry Holt, New York (publication date: 6 January)
 Rockman, Alexis images, Ward, Peter Douglas text
- 1999 *Alexis Rockman: A Recent History of the World*, exhibition brochure published by The Aldrich Museum of Contemporary Art, Ridgefield, CT
 Quammen, David, *Rockman's Global Vision: The World and the Eye*
- 1997 *Concrete Jungle: A pop media investigation of death and survival in urban ecosystems*, published by Juno Books, New York; text by Donna Jeanne Haraway, Dion, Marc & Rockman, Alexis, co-editors, et al (38 contributors)
Alexis Rockman: Dioramas, exhibition brochure published by Contemporary Arts Museum, Houston, TX , Irvine, Alexandra, *Deviant Nature*
- 1996 *Alexis Rockman: Guyana*, monograph published by Twin Palms / Twelvetrees Press, Santa Fe, NM, Beebe, William, *Jungle Peace, 1920*, Dunn, Katherine. *Alexis Rockman: Alive in Guyana*
- 1994 *Alexis Rockman: Second Nature*, exhibition catalogue published by University Galleries, Illinois State University, Normal, IL; Blau, Douglas, *Index*, Blinderman, Barry, *Who's Minding The Laboratory?* Gould, Stephen Jay, *Boundaries and Categories* Roberts, Prudence, *Rockman's Evolution and the 'Great Picture'* Ward, & Peter Douglas, *Untitled (Time Machines)*
Alexis Rockman: Biosphere, collection of eight postcards in glassine envelope, published by Jay Gorney Modern Art, New York
Alexis Rockman, exhibition brochure published by The Carnegie Museum of Art, Pittsburgh, PA (folded poster format) Armstrong, Richard, Interview
Alexis Rockman: Evolution, exhibition catalogue pub. by Sperone Westwater Gallery, New York, NY
- 1992 *Alexis Rockman*, exhibition catalogue co-published by Jay Gorney Modern Art, New York and Tom Solomon's Garage, Los Angeles
 Blau, Douglas, *Index* (see also: updated "Index" published in *Alexis Rockman: Second Nature*, 1995)
- 1991 *Alexis Rockman*, exhibition catalogue published by John Post Lee Gallery, New York
 Decter, Joshua, *Corporeal Archive*
- 1988 *Currents: Alexis Rockman*, exhibition brochure published by The Institute of Contemporary Art, Boston, MA
 Joselit, David, *Alexis Rockman Swim in the Void*, published by Aegina Press, Huntington, VA; Horn, Gary, poems, Rockman, Alexis, drawings

Selected Books and Group Exhibition Catalogues

- 2010 Wilson, Stephen *Art + Science, Now*, Thames&Hudson, 208 pp.
- 2009 Fig, Joe, *Inside the Painters Studio*, Princeton Architectural Press, 240 pp.
Godfrey, Tony, *Painting Today*, Phaidon, 448 pp.
McDaniel, Craig and Robertson, Jean, *Themes of Contemporary Art: Visual Art after 1980*, Oxford University Press in Korean translation, 2nd Edition, 352 pp.
Milner, Richard, *Darwin's Universe: Evolution from A to Z*, Foreword by Ian Tattersall and a Preface by Stephen Jay Gould, 496 pp.
- 2008 Heartney, Eleanor, *Art & Today*, published by Phaidon, 448 pp.
Page, Max, *The City's End: Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction*, Yale University Press, 280pp
Molecules that Matter, edited by Raymond J. Giguere, published by the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College and the Chemical Heritage Foundation
Page, Max, *The City's End: Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction*, published by Yale University Press, New Haven, CT and London, England
Badlands: New Horizons in Landscape, edited by Denise Markonish, essays by Gregory Volk, Tensie Whelan and Ginger Strand, published by MIT Press, Cambridge, MA
Heartney, Eleanor, *Art & Today*, published by Phaidon
- 2007 Ammann, Jean-Christophe and Konig, Walther, *Most Wanted: The Olbrecht Collection*, Cologne, 294 pp.
- 2006 Bessire, Mark H.C., and Raechell Smith, *Cryptozoology: Out of Time Space Scale*, published by JRP/Ringier, Zurich
No. 1: First Works of 362 Artists, edited by Francesca Richer and Matthew Rosenzweig, published by Distributed Art Publishers
Neo-Baroque, edited by Micaela Giovannotti and Joyce Korotkin, Published by Charta, 112pp.
- 2005 Crewdson, Michael and Mittelbach, Margaret, *Carnivorous Nights*, with illustrations by Alexis Rockman, published by Villard Books (cover)
Haw, Richard, *The Brooklyn Bridge: A Cultural History*, published by Rutgers University Press, New Brunswick, NJ
Drucker, Johanna, *Sweet Dreams: Contemporary Art and Complicity*, published by University of Chicago Press, Chicago, IL
Mitchell, W.J. Thomas, *What do Pictures Want?*, published by University of Chicago Press, Chicago, IL
Ede, Sian, *Science and Art*, Published by I. B. Tauris, 208pp.
- 2004 Anker, Suzanne and Dorothy Nelkin, *The Molecular Gaze: Art in the Genetic Age*, published by Laboratory Press, Cold Spring Harbor, NY
Rubin, David S., *Birdspace: A Post-Audubon Artists Aviary*, published by Contemporary Arts Center, New Orleans, LA
- 2003 Nestle, Marion, *Safe Food, Bacteria, Biotechnology, and Bioterrorism*, published by University of California Press, Berkeley, Los Angeles, CA and London, UK.
Flight, A Celebration of 100 Years in Art and Literature, in Collaboration with NASA; edited by Anne Collins Goodyear, Roger Launius, Anthony Springer, Bertram Ulrich, published by Welcome Books, New York, NY; illustration by Alexis Rockman, pp. 166-67
Glick, Bernard, and John Pasternack, *Molecular Biotechnology, Principles and Applications of Recombinant DNA*, published by ASM Press, Washington, DC
Cork, Richard, *Breaking Down the Barrier*, Published by Yale University Press, New Haven, CT
Wilson, Stephen, *Information, Arts: Intersections of Art, Science, and Technology*, published by MIT Press, Cambridge, MA
- 2002 Gamwell, Lynn, *Exploring the Invisible*, published by Princeton University Press, Princeton, NJ
- 2001 Ermacora, Beate, and others, *Desert & Transit*, exhibition catalogue for Schleswig-Johnson, Norman J., *University of Washington*, Princeton Architectural Press, New York, NY
- 2002 Holsteinischer Kunstverein Kunsthalle zu Kiel, Kiel and Museum der bildenden Kunst Leipzig, Germany
- 2000 *Modern Art: Painting, Sculpture, Architecture, and The Nineties Chapter*, published by Abrams, New York, NY

- Hunter, Sam, John Jacobson, and Daniel Wheeler, *Small World: Dioramas in Contemporary Art*, exhibition catalogue for Toby Kamps, Museum of Contemporary Art, San Diego
- 1999 Adler, Tracy L., *Nature is not romantic*, exhibition catalogue for Bertha and Karl Zuckerman-Jacobson, H.Leubsdorf Art Gallery at Hunter College of City University of New York, NY
- Rosenblum, Robert, *On Modern American Art: Selected Essays by Robert Rosenblum*, re-publication of "A Post-script: Some Recent Neo-Romantic Mutations," published by Harry N Abrams, New York, New York
- Piffer Damiani, Marion, *Get Together - Kunst Als Teamwork*, exhibition catalogue Kunsthalle Wien, Vienna, Austria, published by Folio Verlag, Vienna, Austria
- 1998 Brusatin, Manilo & Arte Contemporanea, *Pollution*, exhibition catalogue for Gian Ferrari Milan; Gian Ferrari, Claudia published by Charta, Milan
- Pritikin, Renny and others, *Ecotopias*, exhibition catalogue for Yerba Buena Center for the Arts, (Nov. 14, 1998-January 3, 1999)
- Maxwell, Douglas F., *Flora*, exhibition catalogue for Elise Goodheart Fine Arts, Sag Harbor, NY
- Zizek, Slavoj, *Spectacular Optical*, exhibition catalogue for Thread Waxing Space, NYC, New York; Museum of Contemporary Art, North Miami, FL; CU Arts Galleries, University of Colorado, Boulder, CO, published by Trans> arts.cultures.media
- Cappellazzo, Amy, *Wild/Life, or The Impossibility of Mistaking Nature for Culture*, exhibition catalogue for Weatherspoon Art Gallery, Greensboro, NC
- 1997 Paparoni, Demetrio, Mario Perricola, *Il Corpo Perlante Dell'Arte*, anthology of writing by Demetrio Paparoni, published by Castelvecchi, Rome
- Adams, Brooks, Liebman, Lisa, *Sensation: Young British Artists from the Saatchi Collection*, exhibition catalogue for The Royal Academy of Arts, London, England; published by Thames & Hudson, London
- Grunenberg, Christoph, *Gothic*, exhibition catalogue for Institute of Contemporary Art, Boston, MA and Portland Art Museum, Portland, Oregon; published by M.I.T. Press, Cambridge, MA
- Christov-Bakargiev, C., *Uccelli Birds*, published by I LIBRI DI ZERYNTHIA, Rome, Ulrich, Obrist, Hans.
- 1996 Kane, Mitchell, *Tahiti: Contemporary Art in an Age of Uncertainty*, book published by The Hirsch Farm Project; Northbrook, IL
- Billis, George, *The Modern Landscape*, exhibition catalogue published by The Queens Borough Public Library Gallery, Jamaica, NY
- Bloemink, Barbara, *Reality Bites*, Kemper Museum of Contemporary Art and Design, Kansas City, MO
- Heiss, Alanna & Sabi Streeter, *Model Home*, exhibition catalogue for The Clocktower Gallery, Institute of Contemporary Art, New York, NY
- Decter, Joshua, *Screen*, video catalogue made by Friedrich Petzel Gallery, New York, NY
- Dobson, Andrew P., *Conservation and Biodiversity*, Scientific American Library, W. Freeman & Co., New York (cover)
- Glynn, James A., et al. *Global Social Problems*, Harper-Collins College Publishers, New York (illus: HIV watercolor)(Charles F. Hohm, Elbert W. Stewart)
- 1995 Coppola, Regina, *Nature Studies I*, exhibition catalogue for University Gallery, Fine Arts Center, Univ. of Massachusetts, Amherst, MA
- Pastemak, Anne R. & Ellen F. Salpeter, *Garbage!*, exhibition catalogue for Thread Waxing Space, New York, NY
- Billis, George & Richard Martin, *Internal External*, exhibition catalogue for Foster Goldstrom Gallery, New York, NY
- Morgan, Dahlia, *American Art Today: Night Paintings*, exhibition catalogue for The Art at Florida International University, Miami, FL
- 1994 Ottman, Klaus, "Preface," Braine, Bob, photographs, Mark Dion & Alexis Rockman, *Concrete Jungle* and Books and articles on R-selected Species *Concrete Jungle*, exhibition catalogue published by Ezra and Cecile Zilkha Gallery, Wesleyan Univ., Middletown, CT
- Paik, Nam Jun & Robert Rauschenberg, *Art Against AIDS - Japan: Tradition and Intervention: Contemporary Artists, Interpret the Japanese Garden*, exhibition catalogue for the show at Teshigara, Hiroshi Sogetsu Plaza, Tokyo, Japan
- Zummer, Thomas & Robert Reynolds, *Crash: Nostalgia for the Absence of Cyberspace*, exhibition catalogue for Thread Waxing Space, New York, NY
- Hirst, Damien, *Some Went Mad, Some Ran Away...*, exhibition catalogue for The Serpentine Gallery, London, England; Nordic Arts Centre, Helsinki, Finland; Kunstverein Hannover, Hannover, Germany; Museum of Contemporary Art, Chicago IL; Louisiana Museum of Contemporary Art, Humlebæk, Denmark

- Decter, Joshua, *Don't Look Now*, exhibition catalogue for Thread Waxing Space, New York, NY
- Friis-Hansen, Dana & Fumio Nanjo, *On the Human Condition: Hope and Despair at the End of This Century*, exhibition catalogue for Spiral/Wacoal Art Center, Tokyo, Japan; Ashiya City Museum, Ashiya, Japan
- 1993 Maxwell, Douglas, *Timely and Timeless*, exhibition catalogue for The Aldrich Museum of Contemporary Art, Ridgefield, CT
- The Return of the Cadavre Exquis*, exhib. Cat. for The Drawing Center, New York, NY
- Drawing the Line Against AIDS*, exhibition catalogue for The Guggenheim Museum, Venice Biennale: Aperto '93, Venice, Italy
- Up Close: Chemistry Imagined Photogenics*, exhibition catalogue for The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1992 *Teddy and other stories*, exhibition catalogue for Galleria in Arco, Torino, Italy
- A Private View: Artists' Photographs*, exhib. cat. for BlumHelman Gallery, New York, NY
- Decter, Joshua, *Transgressions in the White Cube: Territorial Mappings*, exhibition catalogue for Usdan Gallery, Bennington College, Bennington, VT
- Ostrow, Saul, *Mssr. B's Curio Shop*, exhibition catalogue for The Thread Waxing Space, New York
- 1991 Cameron, Dan, *Just what is it that makes today's homes so different, so appealing?*, exhibition catalogue for The Hyde Collection, Glen Falls, NY
- New Generation: New York*, exhibition catalogue for Carnegie Mellon Art Gallery, Pittsburgh, PA
- 1990 Albers, Maura, *Just Add Color*, published by Homeward Bound Projects
- Friis-Hansen, Dana, *Not So Simple Pleasures: Content and Contentment in Contemporary Art*, exhibition catalogue for M.I.T. List Visual Arts Center, Cambridge, MA
- Body and Soil*, exhibition catalogue for Galeria Fernando Alcolea, Barcelona
- Phillips, Richard, *Total Metal*, exhibition catalogue for Simon Watson Gallery, New York, NY
- The Unique Print: 70's into 80's*, exhibition cat., Museum of Fine Arts, Boston, MA
- The (Un)Making of Nature*, exhibition catalogue for Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
- 1989 Leigh, Christian, *The Silent Baroque*, exhibition catalogue for Galerie Thaddeus Ropac, Salzburg, Austria
- 1986 Saltz, Jerry, *Beyond Boundaries*; a book by Alfred Van Der Marck Editions, New York

Selected Bibliography

- 2011 Weil, Rex "A Fable for Tomorrow," *Artnews*, March 2011
- Harrington, Keith, "Climate Activism and the Paintings of Alexis Rockman," *The Huffington Post*, January 19
- 2010 Keim, Brandon, "Gallery:10 Visions of the Postnatural World," *Wired Science Blog*, *Wired.com*, December 2
- McGuigan, Cathleen, "Painter Alexis Rockman Pictures Tomorrow" *Smithsonian Magazine*, December
- O'Sullivan, Michael, "The Natural World- Real and Imagined," *The Washington Post*, November 26
- Palca, Joe, "Painting the Future: Rockman Blends Reality, Fantasy," *NPR Weekend Edition*, November 20
- Tranberg, Dan "In the Studio: Alexis Rockman," *Art in America*, (cover) December
- 2009 Sterling, Bruce, "The Sleep of Reason," essay for the exhibition Half-Life at Nyehaus, New York
- Cline, Elizabeth, "After the Fall," *Seed Magazine* (online), April 2
- Atkins, Amy, "Seeds of the Future," *Boise Weekly* (online), April 22, 2009
- Pearse, Emma, "Artist Alexis Rockman on the Montauk Monster and the Even Uglier Art Market," *New York Magazine* (online), March 16
- 2008 J. Malcolm Shick, "Toward an Aesthetic Marine Biology," *Art Journal*, Winter 2008 p.85 and cover
- Miller, Francine Kaslow, "Alexis Rockman, Rose Museum," *ArtForum*, September, p.465
- Cook, Greg, "Alexis Rockman," *The New England Journal of Aesthetic Research*, July 8
- Cook, Greg, "The folk and the fine," *The Boston Phoenix*, June 16
- Bergeron, Chris, "Alexis Rockman paints Mother Nature in a foul mood," *The MetroWest Daily News*, June 15

- Genocchio, Benjamin, "Today's Landscape, Tomorrow's Dystopia," *The New York Times*, June 1
- Corbett, Rachel, and Adam P. Schneider, "Global Warning," *ArtNews*, June, p.110 (Cover)
- Harper's Magazine, Illustration: "Bluebird Canyon," June, p. 37
- Kroner, Magdalena, "Alexis Rockman, Es Ist Sehr Unwahrscheinlich, Dass Gott Die Dinge Fur Uns Lost," *Kunstforum*, January/February, no. 189
- 2007 Weschler, Lawrence, "Fevered Imagination," *The Nation*, May 7, pp. 1-4
- 2006 *Adbusters* 2007 Calendar, February: apocalypse soon, "Osmosis," (illustration)
- Adbusters*, "Osmosis," (illustration), #67, Vol 14, No.5, September/October
- Latter, Ruth, "A Complicit! Affair," *The Daily Progress*, September 21, pp. D1-D2
- "Complicit! Contemporary American Art," *artdaily.com*, August 31
- "U.Va Art Museum Announces 20th Annual Writer's Eye Competition," *UVA Today*, August 12
- Urstadt, Bryant, "Imagine There's No Oil," *Harper's*, Vol. 313, No. 1875, pp. 31-40, August
- Moore, Lisa, "The Ends of the Earth," Illustration: "Tasmania." *The Walrus*. July/August p. 84
- "Alexis Rockman," *The New Yorker*, May 8, p. 14
- "Alexis Rockman," *TimeOut NY*, April 27-May 3, p. 91
- Art in America*, March, Alexis Rockman ad, p. 8
- Van Hecke, Leslie, "Carnaval & Catastrophe," *SNOECK'S*, pp. 394-411
- 2005 McKibbon, Bill, "The Present Future," *Orion*, pp.28 -37, January-February
- Duponchelle, Valerie, "Art Cologne: l'Allemagne contre-attaque," *Le Figaro*, October, 28, p. 30
- Alfonsi, Stefano, "Apres l'Art Gallery: Classici ma spregiudicati," *Corriere Del Veneto*, October 18
- Paumgarten, Nick, "Salesman," *The New Yorker*, Oct. 17, pp. 144-151, 153-155
- In The Modern World, Alexis Rockman: Manifest Destiny, Illus. Exhibition RISD Museum, Providence, RI, *Dwell Magazine*, July/August, p.48
- "The Originals," *The New York Times Style Magazine*, summer, pp. 83-86
- TimeOut*, Moscow, May 29
- Cateforis, David, "Alexis Rockman at Grand Arts," *Review* (Kansas City, Missouri) 7, no. 4, March, p. 51
- Afisha (Moscow)
- Kommersant Weekend (Moscow)
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- Dannatt, Adrian, "Some Went Mad...Some Ran Away," review: Serpentine, *Flash Art* Summer
- Hirst, Damian & Andrew Wilson, "Out of Control," (London), review: Serpentine, *Art Monthly*. June
- Hubbard, Sue, , review: Serpentine, *New Statesmen and Society* (London) May 13
- Feaver, William, "Murder most foul in all forms," review: Serpentine, *The Observer*, (London), May 8
- Cork, Richard, "From lambs to slaughter," review: Serpentine, *The Times*, (London), May 3
- Mitchell, Charles Dee, *Dallas Morning News*, review: University North Texas, January 30, review: University North Texas, *Forth Worth Star Telegram*, January 26
- Schwartz, Arturo "Il modello interiore," *Tema Celeste* (Trieste - Italian edition), January (feature)
- Paparoni, Demetrio, "Alexis Rockman," *Tema Celeste* (Trieste - Italian edition), interview relating to Arturo Schwartz' article, January
- 1993 Suguira, Kuni, "Alexis Rockman and Cheryl Donegan," *BT - Bijutsu Techo* (Tokyo), December
- Kino, Carol, "New York Round-Up," *Modern Painters*, winter
- Morales, Juan, "Solid as a Rockman," *Detour*, November (feature)
- Kino, Carol, *Artnews*, Gorney review, November
- "The Eyes Have It," *Peninsula* (Hong Kong), Issue #59 (cover)
- Dion, Mark, "The Origin of Species: Alexis Rockman on the Prowl," *Flash Art*, October, pp.114-115 (feature)
- Plagens, Peter, "The Soho Scene Lights Up," *Newsweek*, October 11 (feature)
- Levin, Kim, *Village Voice*, "Voice Choice," review: Gorney, September 22
- "Starships," *The New Yorker*, review: Gorney, September 20
- Rosenblum, Robert, "A Post-script: Some Recent Neo-Romantic Mutations," *Art Journal*, Summer, Vol.52, #2
- Schwalb, Harry, "Unnatural History: A New Carnegie Curator, Stages a Show of Dazzling Relevance," *Pittsburgh Magazine*, review: Carnegie, March
- Cowley, Geoffery, "The Future of AIDS," *Newsweek*, March 22 (HIV illustration by A. Rockman)
- 1993 Gimelson, Deborah, "Painting by Numbers," February (feature)
- Denson, Roger, *Flash Art*, (review: Sperone), January-February, 1992
- The Paris Review*, Issue #125, Winter (cover illustration)
- Shearing, Graham, "A Startling Look at Evolution," *The Tribune Review* (Pittsburgh), review: Carnegie, December 13
- Saltz, Jerry, *Art In America*, review: Sperone, December
- Larson, Kay, *New York Magazine*, review: Sperone, November 16
- Levin, Kim, *Village Voice*, review: Sperone, November 11
- The New Yorker*, portrait and review: Sperone, November 9
- Newhall, Edith, "It's a Jungle Out There," *New York Magazine*, review: Sperone, October 12
- "The World We Live In", R. A. W. (Real Art Ways Newsletter), Fall
- Smolik, Noemi, "Concrete Jungle," *Artforum*, review: T. Grunert, Summer
- Graw, Isabelle, "Peter Hopkins bei Sophia Ungers in Koln," *Texte zur Kunst* (Koln), review of Peter Hopkins; illustrated by Rockman painting, June

- Bonetti, David, "'Healing', 'Nature' Get Group Treatment," *San Francisco Examiner*, review: Mincher / Wilcox, May 29
- "Flash Art News: New York in Brief," *Flash Art*, May-June
- Liebman, Lisa, "Slow Art at P.S.1," *Interview Magazine*, May
- Rimanelli, David, *Artforum*, review: Gorney, April
- Blau, Douglas, *Flash Art*, ("News" section) excerpt of "Index" from exhibition catalogue: Alexis Rockman (Solomon & Gorney)
- Pozzi, Lucio, *Il Giornale dell'Arte*, review: Gorney, March
- Kosenko, Peter, *Art Issues*, (review: Tom Solomon's Garage) March / April
- New Yorker*, review: Gorney, February 3
- Tager, Alisa, *Lapiz*, review: Gorney, February
- Hess, Elizabeth, "Secret Garden: Alexis Rockman," *Village Voice*, January 28
- Smith, Roberta, "Alexis Rockman," *The New York Times*, review: Gorney, January 17
- Pagel, David, *Los Angeles Times*, "Alexis Rockman: Unholy Alliance of Disney, Bosch," review: Tom Solomon's Garage, January 16
- 1991 Zaya, Octavio, "As the worm turns: The painting of Alexis Rockman," *Balcon (Madrid)*, issue #7, Winter (feature)
- Yarber, Robert & Alexis Rockman, "'Shooting' the Breeze: Two Painters Talk About Taking Pictures," *Cover*, November
- "Mark Dion & Alexis Rockman: Concrete Jungle," *The Journal of Contemporary Art*, Issue #24, Vol.4.1
- "No More Boring Art," *The Eye on Art*, No. VIII, Fall
- Kalina, Richard, "Alexis Rockman at Jay Gorney Modern Art", *Tema Celeste*, April/June
- Mahoney, Robert, *Arts Magazine*, April, (review)
- Andreoli-Woods, Lynn, "Curatorial Invention," *Los Angeles Reader*, March 23
- Geer, Suvan, "A Bow to Hitchcock," *Los Angeles Times*, March 16
- Lewis, James, "Alexis Rockman," *Artforum*, review: Gorney, March
- Zimmer, William, "Nature Comes Into Its Own in 'Secret Life of Plants' at Lehman," *The New York Times*, February 18
- Nathan, Jean, "Portrait of an Artist," *The New York Observer*, February 12
- Levin, Kim, "Choices Art: Alexis Rockman," *The Village Voice*, January 23
- The New Yorker*, January 22, p.22
- Kimmelman, Michael, *The New York Times*, January 12, review: JGMA
- 1990 "Artist in New York: Alexis Rockman," *Anthropos (Japan)*, No. 3, January
- 1989 Schwendenwein, Jude, "The Silent Baroque," *Contemporanea*, October (review)
- Saltz, Jerry, "Notes on a Painting: A Thorn Tree in the Garden, Alexis Rockman's *Phylum*," *Arts Magazine*, September (feature)
- The Print Collector's Newsletter*, Vol. XX, No. 3, July-August
- Levin, Kim, "Earthworks," *The Village Voice*, review: JGMA, July 4
- Johnson, Ken, "Alexis Rockman," *Art in America*, June
- Leigh, Christian, "Alexis Rockman," *Flash Art*, review: JGMA, June
- Denson, G. Roger, *Artscribe*, review: JGMA, May
- Atkins, Robert, "Alexis Rockman," *Arena*, review: JGMA, April
- Heartney, Eleanor, *Artnews*, review: JGMA, April
- Ball, Edward, "Alexis Rockman," *Arts Magazine*, April
- 1989 Atkins, Robert, *7 Days*, review: JGMA, vol 2, #4, February 1
- Levin, Kim, "Choices Art: Alexis Rockman," *The Village Voice*, January 31
- Larson, Kay, *New York Magazine*, review by Kay Larson, January 23
- Brenson, Michael, "Straitened Landscapes of a Post Modern Era," *New York Times*, January 13
- 1988 Fehlau, Fred, "Alexis Rockman," *Flash Art*, review, June
- Gorman, James, "Amphibian Rights: The Frog That Insisted on Being a Frog," *The Sciences*, May/June
- Marincola, Paula, *Artnews*, January/February
- 1987 Martin, Richard, "Alexis Rockman: An Art Between Taxonomy and Taxidermy," *Arts*, October
- Sozanski, Edward J., "A Painter of Creatures Creates His Own Genre," *The Philadelphia Inquirer*, Thursday, October 29
- "Reproductions," *Bomb Magazine*, Spring, pp. 56 & 57
- Mueller, Cookie, "Art And About," pp. 56 & 57, May
- 1985 Mueller, Cookie, "Alexis Rockman," *Details*, review: Patrick Fox, April
- Indiana, Gary, "From Organism to Architecture," *Village Voice*, March

Book covers and Illustration Projects

- 2009 book cover, *Alien Ocean, Anthropological Voyages in Microbial Seas*, by Stefan Helmreich, University of California Press, CA
- 2001 journal cover, *Edentata: The Newsletter of the IUCN Edentate Specialist Group*
- 2000 book cover, *Mysterious America (revised edition)*, by Loren Coleman, Paraview Press, New York
- 1996 book cover, *Ecological Assembly Rules: Perspectives, advances, retreats*, edited by Evan Weiher and Paul Keddy, Cambridge University Press, Cambridge, UK
- book cover, *The Diversity of Life*, by Edward O. Wilson, W. W. Norton & Co., New York & London
- book cover, *Green Space, Green Time: The Way of Science*, by Connie Barlow, Copernicus, New York
- 1997 book cover, *The Call of Distant Mammoths*, by Peter Douglas Ward, Copernicus, New York
- advertising campaign, *Chivas Regal*, through Chiat Day, New York
- 1996 book cover, *Conservation and Biodiversity*, by Andrew P. Dobson

Teaching

- Fall 2011 Atlantic Center for the Arts, New Smyrna Beach, FL
- Spring 2003 Anderson Ranch, Aspen, CO; *Plein Air Watercolor*
- Spring 2001 Harvard University, Cambridge, MA.
- Spring 2000 Columbia University, New York, NY; Graduate Seminar, *Landscape*
- Fall 1998 Columbia University, New York, NY; Drawing

Public Commissions

- 2010 Art in Embassies, Baghdad, Iraq and Antananarivo, Madagascar
- 2000 Creative Time, *Billboard Project*, New York, NY
- 1997 Mural commissioned by the Washington State Arts Commission and the University of Washington (now housed in the Fisheries Building, Seattle, WA)

Collaborative Exhibitions, Projects, Events and Film

- 2010 "Inspirational Artist" to director Ang Lee, for the film adaptation of *Life of Pi* (Fox 2000)
- 2004 Kidrobot, New York, NY at Visionaire Gallery, New York, NY; Dunny toy benefiting the Hetrick-Martin Institute
- 2001 New York, NY; Riverkeeper poster campaign against General Electric (www.riverkeeper.org)
- 1998 The New Museum, New York, NY; *The Good the Bad and the Beastly* (slide show and talk with the artists and the authors of *Wild New York* and *Concrete Jungle*, September, 30)
- 1997 American Fine Arts, Co., NYC; *Concrete Jungle: Bob Braine, Mark Dion, Alexis Rockman*
- 1994 Marc Jancou Gallery, London, England; *Concrete Jungle*
- 1993 Zilkha Gallery, Wesleyan University, Middletown, CT; *Concrete Jungle* (cat.)
- 1992 Real Art Ways, Hartford, CT; *The World We Live In* (collaboration with Bob Braine)
- Galerie Tanja Grunert, Cologne, Germany; *Concrete Jungle* (collab. with Bob Braine and Mark Dion - see above)

Internet Projects

- 2005 Llanos, Miguel, *Fast Forward, the Future of Evolution, King Rat and the Brilliant Squibbon, Experts imagine a Future without Humans*, slide show accompanying article (www.MSNBC.com)
- 1996 Barrusso, Sarah, *Hotwired, The Nature of Nature*, feature/profile (www.hotwired.com/gallery)

Rockman, Alexis, *Hotwired*, *Work by Alexis Rockman*, portfolio
(www.hotwired.com/gallery)

Braine, Bob, Marc Dion, Alexis Rockman; *Guyana*, *Word*, produced by Marisa Bowe,
August (<http://www.word.com>)

Lectures, Panels, etc

2011	Smithsonian American Art Museum
2010	Explorers Club, Wexner Center for the Arts
2009	Utah State, Smithsonian American Art Museum, School of the Art Institute of Chicago
2008	NYU Fine Art Dept., Mass Moca, Rose Museum, <i>Meet the Artists</i> , <i>Feeling the Heat</i> , Art, Science and Climate Change, Deutsche Bank Gallery, New York, NY
2007	Contemporary Art Center, Cincinnati
2006	Bates Museum, ME
2005	Harvard Club, Addison Museum, Rhode Island School of Design Museum, School of the Museum of Fine Art, Boston, National Academy Museum & School of Fine Arts
2004	United Nations Paris, Poptech, Wexner Center for the Arts, School of Visual Art, Brooklyn Museum, Getty Research Institute, in conjunction with David Brafman's, <i>Past Presence</i> , exhibition, November 18
2003	Royal college Surgeons, American Museum of Natural History
2002	Guggenheim Museum, Orlando Museum
2001	Henry Art Gallery
1999	RISD, University of Texas (Austin)
1998	School of Visual Arts, University of Washington
1997	Contemporary Art Center, Houston
1996	Detroit Zoo
1995	Illinois State University, Tweed Museum, Cranbrook Academy, Cincinnati Art Museum
1994	Portland Museum (Oregon)
1993	Carnegie Museum
1991	Cooper Union
1988	Institute of Contemporary Art, Boston
1987	Cooper Union

Selected Public Collections

Baltimore Art Museum, Baltimore, MD
Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Solomon R. Guggenheim Museum, New York, NY
The Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, CA
Moscow Museum of Contemporary Art, Moscow, Russia
Museum of Fine Arts, Boston, MA
Museum of Sex, New York, NY
The Newark Museum, Newark, NJ
New York Public Library, New York, NY
Olbricht Collection, Essen, Germany
Rose Art Museum, Brandeis University, Waltham, MA
Whitney Museum of American Art, New York, NY
Wurth Museum, Germany
Zimmerli Museum, Rutgers University, New Brunswick, NJ