

Alexis Rockman

Born 1962, New York, NY
Lives and works in New York, NY

Education

1980-82 Rhode Island School of Design, Providence, RI
1983-85 School of Visual Arts, New York, NY

Solo Exhibitions

- 2010 *Alexis Rockman: A Fable for Tomorrow*, Smithsonian American Art Museum, Washington, D.C.
- 2009 *Half-Life*, NyeHaus, New York, NY
Motion Parallax, Jason Fox and Alexis Rockman, Franklin Parrasch Gallery, New York, NY
- 2008 *Aqua Vitae*, Baldwin Gallery, Aspen, CO
The Weight of Air: Works on Paper, Rose Museum, Brandeis University, Waltham, MA (cat.)
South, Leo Koenig Inc., New York, NY
- 2007 *Barometric Pressure*, Galerie Sabine Knust, Munich, Germany
Baroque Biology: Tony Matelli and Alexis Rockman, (Romantic Attachments) Contemporary Arts Center, Cincinnati, OH (cat.)
- 2006 *American Icons*, Leo Koenig Inc., New York, NY (cat.)
Big Weather, Baldwin Gallery, Aspen, CO (cat.)
- 2005 *Fresh Kills*, Gary Tatintsian Gallery, Moscow, Russia (cat.)
- 2004 *Manifest Destiny*, Brooklyn Museum of Art, Brooklyn, NY; Rhode Island School of Design, Providence, RI (June - October, 2005); Addison Gallery of American Art, Andover, MA (March - June 2005); Grand Arts, Kansas City, MO; Mural version, Wexner Center for the Arts, Columbus, OH (Fall 2005) (cat.)
Wonderful World, Camden Arts Centre, London, England (cat.)
- 2003 *New Watercolors*, Baldwin Gallery, Aspen, CO
Recent Paintings, Gorney Bravin + Lee, New York, NY
- 2002 *The Great Outdoors*, Baldwin Gallery, Aspen, CO
- 2001 *Future Evolution*, Henry Art Gallery, University of Washington, Seattle, WA
- 2000 *Expedition*, Gorney Bravin + Lee, New York, NY
The Farm, Creative Time, New York, NY (billboards in New York City)
- 1999 *Tar from the Pits of LaBrea*, Works on Paper, Inc., Los Angeles, CA
A Recent History of the World, The Aldrich Museum of Contemporary Art, Ridgefield, CT; Galleria No Code, Bologna, Italy
- 1998 *Works on Paper*, London Projects, London, England
- 1997 *Dioramas*, Jay Gorney Modern Art, New York, NY (resin works); Contemporary Arts Museum, Houston, TX (cat.)
- 1996 *Dioramas*, London Projects, London, England
Alexis Rockman: Zoology A-Z, Wildlife Interpretive Gallery, The Detroit Zoo, Detroit, MI (watercolors)
- 1995 *Neblina*, Koyanagi Gallery, Tokyo, Japan
Alexis Rockman: Second Nature, curated by Barry Blinderman of Univ. Galleries, I.S.U., Galleries, Illinois State University, Normal, IL; Portland Art Museum, Portland, OR; Cranbrook Art Museum, Bloomfield Hills, MI (1996); Tweed Museum of Art, Duluth, MN (1996); Cincinnati Art Museum, Cincinnati, OH (1996)
Guyana Paintings, Tom Solomon's Garage, Los Angeles, CA
Works on Paper: Guyana, Jay Gorney Modern Art, New York, NY
Guyana Paintings, Studio Guenzani, Milan, Italy
- 1994 *Biosphere: The Ocean*, GianEnzo Sperone, Rome, Italy
- 1993 *Biosphere*, Jay Gorney Modern Art, New York, NY (cat.)
- 1992 The Carnegie Museum of Art, Pittsburgh, PA
Evolution, Sperone Westwater Gallery, New York, NY (cat.)

- Tom Solomon's Garage, Los Angeles, CA (watercolors) (cat.)
 Jay Gorney Modern Art, New York, NY (cat.)
- 1991 John Post Lee Gallery, New York, NY (photographs)
 Galerie Thaddaeus Ropac, Salzburg, Austria
- 1990 Jay Gorney Modern Art, New York, NY
- 1989 Fawbush Gallery, New York, NY (with Ed Albers)
 Jay Gorney Modern Art, New York, NY
- 1988 Michael Kohn Gallery, Los Angeles, CA
 The Institute of Contemporary Art, Boston, MA
- 1987 McNeil Gallery, Philadelphia, PA
 Jay Gorney Modern Art, New York, NY
- 1986 Jay Gorney Modern Art, New York, NY
 Michael Kohn Gallery, Los Angeles, CA
- 1985 Patrick Fox Gallery, New York, NY

Select Group Exhibitions

- 2008-09 *Badlands: New Horizons in Landscape*, Mass MoCA, North Adams, Massachusetts, MA
- 2008 *The Disappearance*, curated by Frederic Montornès, Galeria Llucia Homs, Barcelona, Spain
Molecules That Matter, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; Chemical Heritage Foundation, Philadelphia, PA
The Apocalypse, Bonelli Arte Contemporanea, Canneto sull'Oglio, Italy
Feeling the Heat, Art, Science and Climate Change, Deutsche Bank Gallery, New York, NY
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, NY
Moving Towards a Balanced Earth, Natural World Museum, Te Papa Museum Wellington, New Zealand
- 2007 *Green Horizons*, Bates College Museum of Art, ME
 College of Wooster Art Museum; Grinnell College, Grinnell, IA
Landscape: Form & Thought, Ingraio Gallery, New York, NY
- 2008 *Molecules That Matter*, The Frances Young Tang Teaching Museum and Art, Skidmore College, NY
Landscape: Form and Thought, Ingraio Gallery, New York, NY
Failure, Landes Galerie Linz, Linz, Austria (cat.)
Surrealism, Dada and Their Legacies in Contemporary Art, Israel Museum, Jerusalem
Savage Ancient Seas, Berkshire Museum, ME
- 2006 *Into Me / Out of Me*, curated by Klaus Biesenbach, P.S. 1 MoMA, New York, NY; KW Institute for Contemporary Art, Berlin, Germany; MACRO Museo d'Arte Contemporanea Roma, Rome, Italy (cat.)
- 2005 *Future Noir*, Gorney Bravin + Lee, New York, NY
- 2003 *Pulp Art: Vamps, Villains, and Victors from the Robert Lesser Collection*, Brooklyn Museum of Art, Brooklyn, NY
- 2002 *The Empire Strikes Back*, The ATM Gallery, New York, NY
- 2000 *Desert & Transit*, Schleswig-Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel, Germany; Museum der bildenden Künste, Leipzig, Germany (cat.)
Paradise Now, curated by Marvin Heiferman & Carole Kismaric, Museum of Art, University of Michigan, Ann Arbor, MI (September); Exit Art, New York, NY (October); The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (September 15, 2001-January 6, 2002) (cat.)
Drawings 2000, Barbara Gladstone Gallery, New York, NY
Small World: Dioramas in Contemporary Art, curated by Toby Kamps, Museum of Contemporary Art, San Diego, CA (cat.)
- 1999 *Get Together, Kunst als Teamwork*, curated by Marion Piffer Damiani, Kunsthalle Wien, Vienna, Austria (cat.)
- 1998 *Gothic*, curated by Christoph Grunenberg, The Institute of Contemporary Art, Boston, MA; Portland Art Museum, Portland, OR
- 1996 *Screen*, organized by Joshua Decker, Friedrich Petzel Gallery, New York, NY
- 1993 *Some Went Mad, Some Ran Away...*, curated by Damien Hirst, The Serpentine Gallery, London, England; Nordic Arts Centre, Helsinki, Finland; Kunstverein Hannover, Hannover, Germany; Museum of Contemporary Art, Chicago, IL; Louisiana Museum of Contemporary Art, Humlebæk, Denmark (cat.)
Venice Biennale: Aperto '93, curated by Achille Bonito Oliva, Venice, Italy (cat.)
- 1992 *Ellen Berkenblit, Albert Oehlen, Alexis Rockman, Philip Taaffe, Christopher Wool*, Luhring Augustine Gallery, New York, NY

- 1990 *The (Un)Making of Nature*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY (cat.)
- 1989 *The Silent Baroque*, curated by Christian Leigh, Galerie Thaddeus Ropac, Salzburg, Austria (cat.)

Publications

- 2008 *Alexis Rockman: The Weight of Air*, Text by Michael Rush, Helen Molesworth. Interview with Brett Littman. published by the Rose Art Museum of Brandeis University, Waltham, MA
- 2007 *Alexis Rockman: Romantic Attachments*, published by Leo Koenig Inc. and Contemporary Arts Center, Cincinnati, OH
- 2006 *Alexis Rockman: Big Weather/American Icons*, published by Leo Koenig Inc. and Baldwin Gallery, New York, NY, 48 pages. Introduction by Dorothy Spears, Text by Robert Rosenblum and Bill McKibben
- 2005 *Carnivorous Nights*, written by Margaret Mittelbach and Michael Crewdson with illustrations by Alexis Rockman, published by Villard Books
- Alexis Rockman: Fresh Kills*, essay by Dorothy Spears, exhibition catalog published by Gary Tatintzian, Moscow, Russia
- 2004 *Alexis Rockman 'Wonderful World,'* Camden Arts Centre, (ISBN: 1900470322), 64 pages. Forward by Jenny Lomax Texts by Frances Ashcroft, Dan Cameron, Francis Fukiyama
- Alexis Rockman: Manifest Destiny*, writings by Maurice Berger and Robert F. Kennedy, published by Brooklyn Museum of Art, June 2004, ISBN: 0872731510
- 2003 *Alexis Rockman*, artist's monograph published by Monacelli Press, New York
- Crary, Jonathan; Gould, Stephen Jay; Quammen, David
- 2002 *Future Evolution*, published by Henry Holt, New York (publication date: 6 January)
- Rockman, Alexis images, Ward, Peter Douglas text
- 2000 *Alexis Rockman: The Farm*, full-page advertisement for the exhibition *Paradise Now* at Exit Art, The New York Times, September 29, p.A15
- 2001 *Future Evolution: An Illuminated History of Life to Come*, text by Peter Ward with illustrations by Alexis Rockman, published by W.H. Freeman, New York, ISBN: 0716734966
- 1999 *Alexis Rockman: A Recent History of the World*, exhibition brochure published by The Aldrich Museum of Contemporary Art, Ridgefield, CT (no ISBN)
- Quammen, David, *Rockman's Global Vision: The World and the Eye*
- 1998 *Alexis Rockman: Enjoy it responsibly*, full-page advertisement for Chivas Regal. The New York Times, June 26, p. D5
- 1997 *Concrete Jungle: A pop media investigation of death and survival in urban ecosystems*, published by Juno Books, New York; ISBN: 0-9651042-2-2, text by Donna Jeanne Haraway, Dion, Marc & Rockman, Alexis, co-editors, et al (38 contributors)
- Alexis Rockman: Dioramas*, exhibition brochure published by Contemporary Arts Museum, Houston, TX (no ISBN), Irvine, Alexandra, *Deviant Nature*
- 1996 *Alexis Rockman: Guyana*, monograph published by Twin Palms / Twelvetreets Press, Santa Fe, NM ; ISBN: 0-944092-41-1
- Beebe, William, *Jungle Peace*, 1920
- Dunn, Katherine. *Alexis Rockman: Alive in Guyana*
- 1994 *Alexis Rockman: Second Nature*, exhibition catalogue published by University Galleries, Illinois State University, Normal, IL; ISBN: 0-945558--23-6
- Blau, Douglas, *Index*
- Blinderman, Barry, *Who's Minding The Laboratory?*
- Gould, Stephen Jay, *Boundaries and Categories*
- Roberts, Prudence, *Rockman's Evolution and the 'Great Picture'*
- Ward, & Peter Douglas, *Untitled (Time Machines)*
- 1994 *Alexis Rockman: Biosphere*, collection of eight postcards in glasseine envelope, published by Jay Gorney Modern Art, New York (no text, no ISBN)
- 1994 *Concrete Jungle*, exhibition catalogue published by Ezra and Cecile Zilkha Gallery, Wesleyan Univ., Middletown, CT; ISBN: 0-929687-12-4
- Ottman, Klaus, "Preface," Braine, Bob, photographs, Mark Dion & Rockman, Alexis, *Concrete Jungle* and Books and articles on R-selected Species 1994
- Alexis Rockman*, exhibition brochure published by The Carnegie Museum of Art, Pittsburgh, PA (folded poster format, no ISBN)
- Armstrong, Richard, Interview
- Alexis Rockman: Evolution*, exhibition catalogue pub. by Sperone Westwater Gallery, New York, NY (no text, no ISBN)
- 1992 *Alexis Rockman*, exhibition catalogue co-published by Jay Gorney Modern Art, New York and Tom Solomon's Garage, Los Angeles (no ISBN)

- Blau, Douglas, *Index* (see also: updated "Index" published in *Alexis Rockman: Second Nature*, 1995)
- 1991 *Alexis Rockman*, exhibition catalogue published by John Post Lee Gallery, New York (edition of 300, no ISBN)
Decter, Joshua, *Corporeal Archive*
- 1988 *Currents: Alexis Rockman*, exhibition brochure published by The Institute of Contemporary Art, Boston, MA (no ISBN)
Joselit, David, *Alexis Rockman*
Swim in the Void, published by Aegina Press, Huntington, VA; ISBN: 916383-58-X
Horn, Gary, poems, Rockman, Alexis, drawings

Internet Projects

- 2005 Llanos, Miguel, *Fast Forward, the Future of Evolution, King Rat and the Brilliant Squibbon, Experts imagine a Future without Humans*, slide show accompanying article (www.MSNBC.com)
- 1996 Barrusso, Sarah, *Hotwired, The Nature of Nature*, feature/profile (www.hotwired.com/gallery)
Rockman, Alexis, *Hotwired, Work by Alexis Rockman*, portfolio (www.hotwired.com/gallery)
Braine, Bob, Marc Dion, Alexis Rockman; *Guyana, Word*, produced by Marisa Bowe, August (<http://www.word.com>)

Bibliography: Selected Books and Group Exhibition Catalogues

- 2008 *Molecules that Matter*, edited by Raymond J. Giguere, published by the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College and the Chemical Heritage Foundation (ISBN: 0-9765723-7-0)
Page, Max, *The City's End: Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction*, published by Yale University Press, New Haven, CT and London, England (ISBN: 0-30011-026-5)
Badlands: New Horizons in Landscape, edited by Denise Markonish, essays by Gregory Volk, Tensie Whelan and Ginger Strand, published by MIT Press, Cambridge, Massachusetts
Heartney, Eleanor, *Art & Today*, published by Phaidon (ISBN 0-71484-514-0)
- 2007 *Landscape: Form & Thought*, Wajahat Ingrao, New York. Essay by Christopher Riopelle p.56
- 2006 Bessire, Mark H.C., and Raechell Smith, *Cryptozoology: Out of Time Space Scale*, published by JRP/Ringier, Zurich (ISBN 39055770075)
No. 1: First Works of 362 Artists, edited by Francesca Richer and Matthew Rosenzweig, published by Distributed Art Publishers (ISBN: 1933045094)
- 2005 Haw, Richard, *The Brooklyn Bridge: A Cultural History*, published by Rutgers University Press, New Brunswick, NJ (ISBN: 0813535875)
Drucker, Johanna, *Sweet Dreams: Contemporary Art and Complicity*, published by University of Chicago Press, Chicago, IL
Mitchell, W.J. Thomas, *What do Pictures Want?*, published by University of Chicago Press, Chicago, IL, (ISBN 0226532453)
- 2004 Anker, Suzanne and Dorothy Nelkin, *The Molecular Gaze: Art in the Genetic Age*, published by Laboratory Press, Cold Spring Harbor, NY (ISBN: 0-87969-697-4)
Rubin, David S., *Birdspace: A Post-Audubon Artists Aviary*, published by Contemporary Arts Center, New Orleans, LA (ISBN: 0-9702670-7-X)
- 2003 Nestle, Marion, *Safe Food, Bacteria, Biotechnology, and Bioterrorism*, published by University of California Press, Berkeley, Los Angeles, CA and London, UK. (ISBN: 0-520-23292-5)
Flight, A Celebration of 100 Years in Art and Literature, in Collaboration with NASA; edited by Anne Collins Goodyear, Roger Launius, Anthony Springer, Bertram Ulrich, published by Welcome Books, New York, NY; illustration by Alexis Rockman, pp. 166-67
Glick, Bernard, and John Pasternack, *Molecular Biotechnology, Principles and Applications of Recombinant DNA*, published by ASM Press, Washington, DC
Cork, Richard, *Breaking Down the Barrier*, Published by Yale University Press, New Haven, CT (ISBN: 0300095104)
Wilson, Stephen, *Information, Arts: Intersections of Art, Science, and Technology*, published by MIT Press, Cambridge, MA (ISBN 0262731584)
- 2002 Gamwell, Lynn, *Exploring the Invisible*, published by Princeton University Press, Princeton, NJ
- 2001 Ermacora, Beate, and others, *Desert & Transit*, exhibition catalogue for Schleswig-

- Johnson, Norman J., *University of Washington*, Princeton Architectural Press, New York, NY (ISBN: 156898247X)
- 2002 Holsteinischer Kunstverein Kunsthalle zu Kiel, Kiel and Museum der bildenden Kunst Leipzig, Germany (ISBN: 3-923701-87-X)
- 2000 *Modern Art: Painting, Sculpture, Architecture, The Nineties* chapter, published by Abrams, New York, NY
Hunter, Sam, John Jacobson, and Daniel Wheeler, *Small World: Dioramas in Contemporary Art*, exhibition catalogue for Toby Kamps, Museum of Contemporary Art, San Diego
- 1999 Adler, Tracy L., *Nature is not romantic*, exhibition catalogue for Bertha and Karl Zuckerman-Jacobson, H.Leubsdorf Art Gallery at Hunter College of City University of New York, NY (ISBN: 1-885998-19-8)
Rosenblum, Robert, *On Modern American Art: Selected Essays by Robert Rosenblum*, re-publication of "A Post-script: Some Recent Neo-Romantic Mutations," published by Harry N Abrams, New York, New York (ISBN: 0810936836)
Piffer Damiani, Marion, *Get Together - Kunst Als Teamwork*, exhibition catalogue, Kunsthalle Wien, Vienna, Austria, published by Folio Verlag, Vienna, Austria (ISBN: 3-85247-022-60)
- 1998 Brusatin, Manilo & Arte Contemporanea, *Pollution*, exhibition catalogue for Gian Ferrari Milan; Gian Ferrari, Claudia published by Charta, Milan (ISBN: 88-8158 151-5)
Pritikin, Renny and others, *Ecotopias*, exhibition catalogue for Yerba Buena Center for the Arts, (Nov. 14, 1998-January 3, 1999)
Maxwell, Douglas F., *Flora*, exhibition catalogue for Elise Goodheart Fine Arts, Sag Harbor, NY
Zizek, Slavoj, *Spectacular Optical*, exhibition catalogue for Thread Waxing Space, NYC, New York; Museum of Contemporary Art, North Miami, FL; CU Arts Galleries, University of Colorado, Boulder, CO, published by Trans> arts.cultures.media (ISBN:1-888209-04-6)
Cappellazzo, Amy, *Wild/Life, or The Impossibility of Mistaking Nature for Culture*, exhibition catalogue for Weatherspoon Art Gallery, Greensboro, NC (ISBN: 1-890949-01-9)
- 1997 Paparoni, Demetrio, Mario Perricola, *Il Corpo Perlante Dell'Arte*, anthology of writing by Demetrio Paparoni, published by Castelveccchi, Rome (ISBN: 88-8210-003-0)
Adams, Brooks, Lisa Liebman, *Sensation: Young British Artists from the Saatchi Collection*, exhibition
Liebman, Lisa, catalogue for The Royal Academy of Arts, London, England; published by Thames & Hudson, London
Grunenberg, Christoph, *Gothic*, exhibition catalogue for Institute of Contemporary Art, Boston, MA and Portland Art Museum, Portland, Oregon; published by M.I.T. Press, Cambridge, MA (ISBN: 0-262-07184-3)
Christov-Bakargiev, C., *Uccelli Birds*, published by I LIBRI DI ZERYNTHIA, Rome
Ulrich, Obrist, Hans.
- 1996 Kane, Mitchell, *Tahiti: Contemporary Art in an Age of Uncertainty*, book published by The Hirsch Farm Project; Northbrook, IL
Billis, George, *The Modern Landscape*, exhibition catalogue published by The Queens Borough Public Library Gallery, Jamaica, NY
Bloemink, Barbara, *Reality Bites*, Kemper Museum of Contemporary Art and Design, Kansas City, MO
Heiss, Alanna & Sabi Streeter, *Model Home*, exhibition catalogue for The Clocktower Gallery, Institute of Contemporary Art, New York, NY
Decter, Joshua, *Screen*, video catalogue made by Friedrich Petzel Gallery, New York, NY
Dobson, Andrew P., *Conservation and Biodiversity*, Scientific American Library, W. Freeman & Co., New York (cover)
Glynn, James A., et al. *Global Social Problems*, Harper-Collins College Publishers, New York (illus: HIV watercolor) (Charles F. Hohm, Elbert W. Stewart)
- 1995 Coppola, Regina, *Nature Studies I*, exhibition catalogue for University Gallery, Fine Arts Center, Univ. of Massachusetts, Amherst, MA
Pastemak, Anne R. & Ellen F. Salpeter, Garbage!, exhibition catalogue for Thread Waxing Space, New York, NY
Billis, George & Richard Martin, *Internal External*, exhibition catalogue for Foster Goldstrom Gallery, New York, NY
Morgan, Dahlia, *American Art Today: Night Paintings*, exhibition catalogue for The Art at Florida International University, Miami, FL

- 1994 Paik, Nam Jun & Robert Rauschenberg, *Art Against AIDS - Japan: Tradition and Intervention: Contemporary Artists, Interpret the Japanese Garden*, exhibition catalogue for the show at Teshigara, Hiroshi Sogetsu Plaza, Tokyo, Japan
 Zummer, Thomas & Robert Reynolds, *Crash: Nostalgia for the Absence of Cyberspace*, exhibition catalogue for Thread Waxing Space, New York, NY
 Hirst, Damien, *Some Went Mad, Some Ran Away...*, exhibition catalogue for The Serpentine Gallery, London, England; Nordic Arts Centre, Helsinki, Finland; Kunstverein Hannover, Hannover, Germany; Museum of Contemporary Art, Chicago IL; Louisiana Museum of Contemporary Art, Humlebæck, Denmark
 Decter, Joshua, *Don't Look Now*, exhibition catalogue for Thread Waxing Space, New York, NY
 Friis-Hansen, Dana & Fumio Nanjo, *On the Human Condition: Hope and Despair at the End of This Century*, exhibition catalogue for Spiral/Wacoal Art Center, Tokyo, Japan; Ashiya City Museum, Ashiya, Japan
- 1993 Maxwell, Douglas, *Timely and Timeless*, exhibition catalogue for The Aldrich Museum of Contemporary Art, Ridgefield, CT
The Return of the Cadavre Exquis, exhib. Cat. for The Drawing Center, New York, NY
Drawing the Line Against AIDS, exhibition catalogue for The Guggenheim Museum, Venice Biennale: Aperto '93, Venice, Italy
- 1993 *Up Close: Chemistry Imagined Photogenics*, exhibition catalogue for The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Teddy and other stories, exhibition catalogue for Galleria in Arco, Torino, Italy
- 1992 *A Private View: Artists' Photographs*, exhib. cat. for BlumHelman Gallery, New York, NY
 Decter, Joshua, *Transgressions in the White Cube: Territorial Mappings*, exhibition catalogue for Usdan Gallery, Bennington College, Bennington, VT
 Ostrow, Saul, *Mssr. B's Curio Shop*, exhibition catalogue for The Thread Waxing Space, New York
- 1991 Cameron, Dan, *Just what is it that makes today's homes so different, so appealing?*, exhibition catalogue for The Hyde Collection, Glen Falls, NY
New Generation: New York, exhibition catalogue for Carnegie Mellon Art Gallery, Pittsburgh, PA
 Albers, Maura, *Just Add Color*, published by Homeward Bound Projects
- 1990 Friis-Hansen, Dana, *Not So Simple Pleasures: Content and Contentment in Contemporary Art*, exhibition catalogue for M.I.T. List Visual Arts Center, Cambridge, MA
Body and Soil, exhibition catalogue for Galeria Fernando Alcolea, Barcelona
 Phillips, Richard, *Total Metal*, exhibition catalogue for Simon Watson Gallery, New York, NY
The Unique Print: 70's into 80's, exhibition catal. for Museum of Fine Arts, Boston, MA
The (Un)Making of Nature, exhibition catalogue for Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
- 1989 Leigh, Christian, *The Silent Baroque*, exhibition catalogue for Galerie Thaddeus Ropac, Salzburg, Austria
- 1986 Saltz, Jerry, *Beyond Boundaries*; a book by Alfred Van Der Marck Editions, New York

Selected Bibliography: Periodicals (features, reviews, editorials, illustrations)

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 Cline, Elizabeth, "After the Fall," *Seed Magazine* (online), April 2, 2009
 Atkins, Amy, "Seeds of the Future," *Boise Weekly* (online), April 22, 2009
 Pearse, Emma, "Artist Alexis Rockman on the Montauk Monster and the Even Uglier Art Market," *New York Magazine* (online), March 16, 2009
- 2008 J. Malcolm Shick, "Toward an Aesthetic Marine Biology," *Art Journal*, Winter 2008 p.85 and cover
 Miller, Francine Kaslow, "Alexis Rockman, Rose Museum," *ArtForum*, September, p.465
 Cook, Greg, "Alexis Rockman," *The New England Journal of Aesthetic Research*, July 8
 Cook, Greg, "The folk and the fine," *The Boston Phoenix*, June 16
 Bergeron, Chris, "Alexis Rockman paints Mother Nature in a foul mood," *The MetroWest Daily News*, June 15
 Genocchio, Benjamin, "Today's Landscape, Tomorrow's Dystopia," *The New York Times*, June 1
 Corbett, Rachel, and Adam P. Schneider, "Global Warning," *ArtNews*, June, p.110 (Cover)
Harper's Magazine, Illustration: "Bluebird Canyon," June, p. 37

- Kroner, Magdalena, "Alexis Rockman, Es Ist Sehr Unwahrscheinlich, Dass Gott Die Dinge Fur Uns Lost," *Kunstforum*, January/February, no. 189
- 2007 Weschler, Lawrence, "Fevered Imagination," *The Nation*, May 7, pp. 1-4
- 2006 *Adbusters 2007 Calendar*, February: apocalypse soon, "Osmosis," (illustration)
- Adbusters, "Osmosis," (illustration), #67, Vol 14, No.5, September/October
- Latter, Ruth, "A Complicit! Affair," *The Daily Progress*, September 21, pp. D1-D2
- "Complicit! Contemporary American Art," *artdaily.com*, August 31
- "U.Va Art Museum Announces 20th Annual Writer's Eye Competition," *UVA Today*, August 12
- Urstadt, Bryant, "Imagine There's No Oil," *Harper's*, Vol. 313, No. 1875, pp. 31-40, August
- Moore, Lisa, "The Ends of the Earth," Illustration: "Tasmania." *The Walrus*. July/August p. 84
- "Alexis Rockman," *The New Yorker*, May 8, p. 14
- "Alexis Rockman," *TimeOut NY*, April 27-May 3, p. 91
- Art in America*, March, Alexis Rockman ad, p. 8
- Van Hecke, Leslie, "Carnaval & Catastrophe," *SNOECK'S*, pp. 394-411
- McKibbon, Bill, "The Present Future," *Orion*, pp.28 -37, January-February
- 2005 Duponchelle, Valerie, "Art Cologne: l'Allemagne contre-attaque," *Le Figaro*, October, 28, p. 30
- Alfonsi, Stefano, "Apres l'Art Gallery: Classici ma spregiudicati," *Corriere Del Veneto*, October 18
- Paumgarten, Nick, "Salesman," *The New Yorker*, Oct. 17, pp. 144-151, 153-155
- In The Modern World, Alexis Rockman: Manifest Destiny, Illus. Exhibition RISD Museum, Providence, RI, *Dwell Magazine*, July/August, p.48
- "The Originals," *The New York Times Style Magazine*, summer, pp. 83-86
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- Kommersant Weekend (Moscow)
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- 2004 Powell, Corey, S., "Alexis Rockman: Manifest Destiny," www.brooklyn museum.org
- Thorson, Alice, "Seeing the Big Picture," *The Kansas City Star*, January 23, pp. H1, H4-H5
- Genocchio, Benjamin, Art Review; "Sometimes Birds Are Symbols, Sometimes Just Birds," *The New York Times*, November 28
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- Greenfield-Sanders, Timothy, *ArtReview*, "Up, Up, and Away," July/August (V2N7), p. 83
- Eskin, Blake. , "Books: Creature Discomforts," *ARTnews*, November, p. 104
- Sicha, Choire, "Top Ten," *Artforum*, September, p. 60
- "Tomorrow's World," *Carnet Arte*, June/July
- Herbert, Martin, "Alexis Rockman," *Time Out London*, May 26 – June 2, p. 50
- "Exhibitions: pick of the week," *Guardian Guide*, May 22 - 28
- Stevens, Mark, "Boro Hell," *New York Magazine*, May 10, p. 60
- "Alexis Rockman: Our True Nature," *Greenpeace.org*, May 6, item, id=469488
- http://www.greenpeace.org/international_en/features/details?
- Saltz, Jerry, "Borough Hall," *Village Voice*, May 3
- Searle, Adrian, "Tomorrow's World," *The Guardian Limited*, April 27
- Baker, Kenneth, *The San Francisco Chronicle*, "Revisiting surreal, nightmarish visions in the Rockman show," April 27, p. E1
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- Pollock, Lindsay, "From Darkness to Light," *ARTNews*, April, p. 52
- "The Top 5 Shows in London," *Art Review Guide*, July 13, p. 5
- Rapkin, Mickey, *Details Magazine*, April, p. 54
- Fishman, Steve, "Beast Master," *Wired*, April, pp. 150-155
- MacAdam, Barbara, "Splashing in the Gene Pool," *ID Magazine*, March/April, pp. 56-59
- Genocchio, Benjamin, "More Than Just a Pretty Scene," *The New York Times*, March 14, p. 8WE

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- Diaz, Eve, "Review: Future Noir," *Time Out New York* February 5-12, p. 58
- 2003 Laster, Paul, "Review: Nonfiction- Art," *Boldtype*, January, Issue #3
- Mathews-Berenson, "New Materials, New Approaches," *American Artist Drawing*,
Premiere Issue, December, pp. 80 – 81
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- Bonetti, David, "'Healing', 'Nature' Get Group Treatment," *San Francisco Examiner*, review: Mincher / Wilcox, May 29
- "Flash Art News: New York in Brief," *Flash Art*, May-June
- Liebman, Lisa, "Slow Art at P.S.1," *Interview Magazine*, May
- Rimanelli, David, *Artforum*, review: Gorney, April
- Blau, Douglas, *Flash Art*, ("News" section) excerpt of "Index" from exhibition catalogue: Alexis Rockman (Solomon & Gorney)
- Pozzi, Lucio, *Il Giornale dell'Arte*, review: Gorney, March
- Kosenko, Peter, *Art Issues*, (review: Tom Solomon's Garage) March / April
- New Yorker*, review: Gorney, February 3
- Tager, Alisa, *Lapiz*, review: Gorney, February
- Hess, Elizabeth, "Secret Garden: Alexis Rockman," *Village Voice*, January 28
- Smith, Roberta, "Alexis Rockman," *The New York Times*, review: Gorney, January 17
- Pagel, David, *Los Angeles Times*, "Alexis Rockman: Unholy Alliance of Disney, Bosch," review: Tom Solomon's Garage, January 16
- 1991 Zaya, Octavio, "As the worm turns: The painting of Alexis Rockman," *Balcon* (Madrid), issue #7, Winter (feature)
- Yarber, Robert & Alexis Rockman, "'Shooting' the Breeze: Two Painters Talk About Taking Pictures," *Cover*, November
- "Mark Dion & Alexis Rockman: Concrete Jungle," *The Journal of Contemporary Art*, Issue #24, Vol.4.1
- "No More Boring Art," *The Eye on Art*, No. VIII, Fall
- Kalina, Richard, "Alexis Rockman at Jay Gorney Modern Art", *Tema Celeste*, April/June
- Mahoney, Robert, *Arts Magazine*, April, (review)

- Andreoli-Woods, Lynn, "Curatorial Invention," *Los Angeles Reader*, March 23
 Geer, Suvan, "A Bow to Hitchcock," *Los Angeles Times*, March 16
 Lewis, James, "Alexis Rockman," *Artforum*, review: Gorney, March
 Zimmer, William, "Nature Comes Into Its Own in 'Secret Life of Plants' at Lehman," *The New York Times*, February 18
 Nathan, Jean, "Portrait of an Artist," *The New York Observer*, February 12
 Levin, Kim, "Choices Art: Alexis Rockman," *The Village Voice*, January 23
The New Yorker, January 22, p.22
 Kimmelman, Michael, *The New York Times*, January 12, review: JGMA
 1990 "Artist in New York: Alexis Rockman," *Anthropos* (Japan), No. 3, January
 1989 Schwendenwein, Jude, "The Silent Baroque," *Contemporanea*, October (review)
 Saltz, Jerry, "Notes on a Painting: A Thorn Tree in the Garden, Alexis Rockman's *Phylum*," *Arts Magazine*, September (feature)
The Print Collector's Newsletter, Vol. XX, No. 3, July-August
 Levin, Kim, "Earthworks," *The Village Voice*, review: JGMA
 July 4
 Johnson, Ken, *Art in America*, "Alexis Rockman," June
 Leigh, Christian, "Alexis Rockman," *Flash Art*, review: JGMA, June
 Denson, G. Roger, *Artscribe*, review: JGMA, May
 Atkins, Robert, "Alexis Rockman," *Arena*, review: JGMA, April
 Heartney, Eleanor, *Artnews*, review: JGMA, April
 Ball, Edward, "Alexis Rockman," *Arts Magazine*, April
 1989 Atkins, Robert, *7 Days*, review: JGMA, vol 2, #4, February 1
 Levin, Kim, "Choices Art: Alexis Rockman," *The Village Voice*, January 31
 Larson, Kay, *New York Magazine*, review by Kay Larson, January 23
 Brenson, Michael, "Straitened Landscapes of a Post Modern Era," *New York Times*, January 13
 1988 Fehlau, Fred, "Alexis Rockman," *Flash Art*, review, June
 Gorman, James, "Amphibian Rights: The Frog That Insisted on Being a Frog," *The Sciences*, May/June
 Marincola, Paula, *Artnews*, January/February
 1987 Martin, Richard, "Alexis Rockman: An Art Between Taxonomy and Taxidermy," *Arts*, October
 Sozanski, Edward J., "A Painter of Creatures Creates His Own Genre," *The Philadelphia Inquirer*, Thursday, October 29
 "Reproductions," *Bomb Magazine*, Spring, pp. 56 & 57
 Mueller, Cookie, "Art And About," pp. 56 & 57, May
 1985 Mueller, Cookie, "Alexis Rockman," *Details*, review: Patrick Fox, April
 Indiana, Gary, "From Organism to Architecture," *Village Voice*, March

Book covers and illustration projects by Alexis Rockman:

- 2001 journal cover, Edentata: The Newsletter of the IUCN Edentate Specialist Group
 2000 bookcover, *Mysterious America* (revised edition), by Loren Coleman, Paraview Press, New York (ISBN: 1-931044-05-8)
 1996 bookcover, *Ecological Assembly Rules: Perspectives, advances, retreats*, edited by Evan Weiher and Paul Keddy, Cambridge University Press, Cambridge, UK (ISBN: 0-521-65235-9)
 bookcover, *The Diversity of Life*, by Edward O. Wilson, W. W. Norton & Co., New York & London (ISBN: 0-393-31940-7)
 bookcover, *Green Space, Green Time: The Way of Science*, by Connie Barlow, Copernicus, New York
 1997 bookcover, *The Call of Distant Mammoths*, by Peter Douglas Ward, Copernicus, New York
 advertizing campaign, *Chivas Regal*, through Chiat Day, New York
 1996 bookcover, *Conservation and Biodiversity*, by Andrew P. Dobson

Teaching

- Fall 1998 Columbia University, New York, NY; Drawing
 Spring 2000 Columbia University, New York, NY; Graduate Seminar, *Landscape*
 Spring 2001 Harvard University, Cambridge, MA.

Collaborative Exhibitions, Projects and Events

- 2004 Kidrobot, New York, NY at Visionaire Gallery, New York, NY; Dunny toy benefiting the Hetrick-Martin Institute
- 2001 New York, NY; Riverkeeper poster campaign against General Electric (www.riverkeeper.org)
- 1998 The New Museum, New York, NY; *The Good the Bad and the Beastly* (slide show and talk with the artists and the authors of *Wild New York* and *Concrete Jungle*, September, 30)
- 1997 American Fine Arts, Co., NYC; *Concrete Jungle: Bob Braine, Mark Dion, Alexis Rockman*
- 1994 Marc Jancou Gallery, London, England; *Concrete Jungle*
- 1993 Zilkha Gallery, Wesleyan University, Middletown, CT; *Concrete Jungle* (cat.)
- 1992 Real Art Ways, Hartford, CT; *The World We Live In* (collaboration with Bob Braine) Galerie Tanja Grunert, Cologne, Germany; *Concrete Jungle* (collab. with Bob Braine and Mark Dion - see above)

Lectures, Panels, etc

- 2008 Meet the Artists, *Feeling the Heat*, Art, Science and Climate Change, Deutsche Bank Gallery, New York, NY
- 2004 Getty Research Institute, in conjunction with David Brafman's, *Past Presence*, exhibition, November 18

Collections

Baltimore Art Museum, Baltimore, MD
 Brooklyn Museum, Brooklyn, NY
 Carnegie Museum of Art, Pittsburgh, PA
 Cincinnati Art Museum, Cincinnati, OH
 Solomon R. Guggenheim Museum, New York, NY
 The Israel Museum, Jerusalem, Israel
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Fine Arts, Boston, MA
 Museum of Sex, New York, NY
 The Museum of Modern Art, New York, NY
 The Newark Museum, Newark, NJ
 New York Public Library, New York, NY
 Rose Art Museum, Brandeis University, Waltham, MA
 Whitney Museum of American Art, New York, NY
 Wurth Museum, Germany
 Zimmerli Museum, Rutgers University, New Brunswick, NJ